ASUKA COMICS DX

裏切りは僕の名前を知っている 1

小田切ほたる

H.Odagiri

ASUKA COMICS DX
裏切りは僕の名前を知っている 1
小田切ほたる
角川書店

9784048539715
ISBN4-04-853971-X
C0979 ¥520E
1920979005204
角川書店／定価：本体520円（税別）

養護施設で生活する天涯孤独な高校生・桜井夕月は、常に自分の存在する理由を探し続けており、時折触れた相手の思考が読めてしまう特殊な能力を持っていた。

そんな彼の前に現れた、どこか懐かしさを感じる美貌の青年「ゼス」。ゼスは夕月に、死を招く紅い月の夜、"ワルプルギスの夜"には外に出てはならないと告げるのだが――。

美しく艶やかな幻想曲（ファンタジー）、ついに発売！

Usagiri wa Boku no Namae o Shitteiru
Scanned by Usagi9210
Translated by Menkui
Cleaned by Melona
Edited by Litany
QC by Kalendel
www.stormintheaven.net

Story 1

SOMEONE,

PLEASE TELL ME...

裏切りは
僕の名前を知っている
Story 1
Time Begins to Move
Odagiri Hotaru
H.Odagiri

STORY 1: TIME BEGINS TO MOVE...1
STORY 2: INVESTIGATION OF ETERNITY...49
STORY 3: WALPURGIS NIGHT...81
STORY 4: DAYS PAST, A RADIANT TOMORROW...105
STORY 5: A NEW ENCOUNTER...149
AFTERWORD...173
URABOKU FC...177
URABOKU TERMINOLOGY...178

contents 1

IT'S SO PAINFUL.
IT HURTS.
HEY...
PLEASE...
ENOUGH...
I WANT... TO BE FREED.
I'LL ENTRUST MY LAST MOMENTS TO YOU.
RUUUMBLE

I WANT ...
YOU TO KILL ME, OK?
IF MY FATE...
IS TO CONTINUE ON LIKE THIS, LOSE MY MIND, AND THEN DIE...
I WANT TO BE FREED...
BY YOUR HAND.

I UNDER-STAND ...
I WILL NEVER—
DO ANYTHING TO MAKE YOU SUFFER.
I SWEAR IT.
GRIP
I WILL PROTECT YOU.
HOWEVER, THAT'S...
ONLY IN THE WORST CASE SCENARIO.
LIFTS
fwSSHHH
DON'T WORRY,
I WILL NEVER BETRAY YOU!!

...WAI...!
LUKA!
WAIT,
LU—!
LUKA...!

—A DREAM...
JUST NOW...
IT FELT LIKE I WAS CALLING SOMEONE'S NAME...
I'VE BEEN HAVING WEIRD DREAMS RECENTLY.
YET, I FORGET THEM BY THE TIME I WAKE.
EVEN THOUGH... IT FEELS LIKE IT'S SOMETHING I MUST NOT FORGET...
AH! G-GOTTA GET READY!
Scramble
Scramble
BEEP BEEP BEEP BEEP
ASAHI
slap slap
THUD
SMACK

THUD
SMACK
Hahh
huff
ALRIGHT ..
LET'S CALL IT A DAY.
YES, SIR!
YOU'VE ...
BECOME VERY STRONG, YUKI.
THANK YOU VERY MUCH!

YES?
BY THE WAY, YUKI,
IS THAT SO...
I REALLY DO APOLOGIZE ...
YOU ALWAYS END UP PRACTICING WITH ME AFTER YOUR NEWSPAPER DELIVERY JOB.
NO, NOT AT ALL.
LIVING ON YOUR OWN IS TOUGH,
ESPECIALLY WHILE JUGGLING BOTH SCHOOL AND WORK.
I HEAR YOU'RE SEARCHING FOR AN APARTMENT?
I REALLY ENJOY LEARNING MARTIAL ARTS FROM YOU, DIRECTOR.
JUST BECAUSE YOU'RE IN HIGH SCHOOL NOW...
DOESN'T MEAN THERE'S ANY RUSH FOR YOU TO LEAVE HERE.
"Martial arts is the director's hobby.
AH! NO...
YOU DON'T NEED TO BE RESERVED WITH ANY OF US HERE AT THE ORPHANAGE.
I'LL BE IN YOUR CARE.
FOR A BIT LONGER, JUST UNTIL I FIND AN APARTMENT ..
I CAN'T LET MYSELF BE SPOILED.
I'M A BIT SLOW, SO...
I FIGURED, IF I'M GOING TO BE INDEPENDENT ONE DAY, I MIGHT AS WELL GET A HEAD START.
THAT'S RIGHT ...

I MUST WORK HARD ON MY OWN.
YUKI-KUN,
SORRY, DO YOU MIND CHECKING THE MAIL FOR ME?
I completely forgot yesterday
ASAHI
Ah, SURE.
*Morning sweeping.
ANOTHER ONE—!!
shock
RATTLE
DIE
SAKU
RAI
YU
KI
!
!
THIS IS THE SECOND LETTER...

I WANT
I AM—
AN "UNWANTED" EXISTENCE TO SOMEONE, HUH.
SOMEONE TO TELL ME...
WHY I WAS BORN,
THE REASON I EXIST.
ANYWAY, I'VE GOT TO HIDE THIS.
OTHER-WISE, IT'LL END UP CAUSING TROUBLE FOR EVERY-ONE...
SQUEEZE
CRUMPLE
THANK GOOD-NESS...
NO ONE FROM THE ORPHAN-AGE FOUND IT...
YU
KI
LAST TIME IT WAS INSIDE MY SHOE BIN AT SCHOOL.
I THOUGHT IT WAS JUST A PRANK, BUT...
WHY—?
—YUKI...
WHEN YOU WERE STILL JUST A BABY,
YOU WERE FOUND ...
BY THE BUSHES NEAR THE ORPHAN-AGE.
OTHER THAN A MEMO WITH "YUKI" WRITTEN ON IT,
Yuki
THERE WAS NOTHING TO IDENTIFY YOU WITH—

— DIRECTOR, I DON'T WANT TO BE A BURDEN TO ANYONE MORE THAN I ALREADY AM.
OK, I GOT IT.
I'LL BE MAKING A REALLY CUTE ONE.
THAT'S RIGHT,
AT LEAST...
THERE ARE PEOPLE HERE...
WHO NEED ME...
JOH
YUKI-CHA~N!
I WANT ONE WITH A FLOWER ON IT!
YUKI-CHAN, TODAY,
WHAT'S UP, YOU GUYS?
AFTER YOU GOT BACK FROM SCHOOL,
YOU PROMISED YOU'D MAKE US PENDANTS!
I WA... I WANT ...!
A REEAALLY CUTE ONE!

HONK HONK
sigh
HE'S SUPPOSED TO PASS THROUGH HERE ANY MINUTE NOW...
RIGHT, TSUKUMO?
YUP ..
EVEN AS A BOY, IT'S FINE...
AAH?
CAN'T YOU SEE THAT EVERYONE'S STANDING IN LINE?
OBEY THE RULES.
WOULD YOU PEOPLE QUIT CUTTING IN LINE?
WHO THE HELL DO YOU THINK YOU ARE?
RULES?
YUKI-CHAN IS REALLY .. SO CUTE.
HASN'T CHANGED A BIT.
Cute
.. HE'S A GUY NOW, YOU KNOW...
HUH!?
OLD MAN!!
KICK
SPIN KICK
WHAM!

PLEASE STOP!!
IF YOU KEEP DOING THAT,
HE'S GOING TO DIE...!!
KICK
Gyahaha!
THAT'S WHAT YOU GET FOR GOING AGAINST US, OLD MAN!!
AHA HAHA! GET HIM—!!
KICK
.....
I'LL BE RIGHT BACK!!
WHAT!? EVERY-ONE'S JUST TURNING A BLIND EYE!?
Every single one of them
..WAIT, TOKO-CHAN...
DON'T YOU BE LOOKIN' DOWN ON US!!
JUST CUZ YOU GOTTA CUTE FACE,
YANK
VIOLENCE ISN'T GOOD, SO...
BUT ...
HEY, HEY, COME ON, NOW.
IT'S GOT NUTHIN' TO DO WITH YOU.
I'M...
JUST SOMEONE PASSING THROUGH ...
.. WHO THE HELL'RE YOU,
YOU BAST-ARD?
HE'S ANSWERING THEM HONESTLY ...

CHATTER
WHA...
WHAT JUST HAPPENED!?
!?
SNAP
PUSH PUSH
SORRY,
BUT PLEASE JUST STAY PUT...
LET GO...!
OW— OW— OWW!
UWAAH ...!
WOOOSH
—MY SHITTY DAD!!
...!!
HE BETRAYED US, HIS FAMILY,
HAVING SOME FREAKIN' WOMAN ON THE SIDE...!!
DAMMIT!
DAMMIT! I'LL NEVER FORGIVE HIM...

IT HAPPENED...
Let go.
AGAIN—
THE WAVE OF THIS GUY'S EMOTIONS ...
FLOWED INTO ME—
DIZZY
DASH
HEY!
LET GO OF H—
STUNNED
COLLAPSE
UH-
OH!
grab
Lucky—
...A PERFECT STRIKE...
AH...

I JUST FINISHED ...
CALLING THE POLICE.
CLICK
...ARE YOU ALL RIGHT?
AH...
YES!
IF YOU DON'T WANT TO GET ARRESTED, THEN YOU'D BETTER HURRY-UP AND GET LOST.
HOW LAME!
Ouu
TSK!
COPS ARE BAD NEWS...
LET'S GO!
SCRAMBLE
SCRAMBLE
...YOU CALLED THE POLICE?
NOPE. I WAS BLUFFING.
I knew it..
CLAP CLAP
BLUNT

HEY, YOU!
AH, YES?
AH.
Got a bit dirty.
I'M SORR—
THAT'S DANGER-OUS, YOU KNOW?
YOU SHOULDN'T GO UP AGAINST GUYS LIKE THEM ALL BY YOURSELF.
You too, mister.
BRUSH BRUSH
I... WAS SO BUSY THINKING ABOUT SAVING THAT OFFICE WORKER...
IS— IS THAT SO...
Of course, those guys are the ones who piss me off the most.
TH... THAT'S TRUE.
YOU'RE STRONG, BUT THEY HAD 3 GUYS. THERE'S STRENGTH IN NUMBERS.
IF YOU HADN'T STEPPED IN, I DON'T KNOW WHAT WOULD'VE HAPPENED TO ME...
THANK YOU VERY MUCH.
THERE ARE TONS OF GUYS WHO DON'T CARE ABOUT OTHERS.
YOU HAVE TO BE CAREFUL ABOUT HOW YOU HELP OUT. THAT'S THE KIND OF WORLD WE LIVE IN.

TRUTH IS,
I PREFER PEOPLE WHO ARE RECKLESS OVER OTHERS...
TO THOSE WHO JUST TURN A BLIND EYE.
BUT,
YOU HAVE TO TAKE GOOD CARE OF YOURSELF, TOO.
SEEMS LIKE WE'LL GET ALONG GREAT.
WE'LL BE COUNTING ON YOU FROM NOW ON.
THEY'RE GONE—
HUH?
...
NO,
IT WASN'T ANYTHING SERIOUS...
EH?
YUKI?
AH, KANATA-SAN...
WHAT HAPPENED... WHAT'S ALL THE COMMOTION?
SEEMS LIKE THE ONE THIS TIME...
000000
This is...
IS A GOODY-TWO-SHOES TO THE POINT OF—
STU-PIDITY.
PAT
I'll give you a chocolate.
? ?

THEN,
IS IT OK IF I STOP BY AFTER SCHOOL?
SURE.
IS EVERYONE DOING WELL AT THE ORPHAN-AGE?
YES.
EVERY-ONE MISSES YOU.
KANATA-SAN...
REALLY IS KIND.
HOW'S THE UNI-VERSITY GOING?
Good.
TODAY WAS ONLY A HALF DAY,
SO...
I'VE GOT PLENTY OF TIME THIS AFTERNOON.
I've never even seen those uniforms.
WHAT DID SHE MEAN BY THAT...?
"FROM NOW ON"...?
YUKI,
GREAT TIMING.
I FOUND SOME HANDY ARTICLES.
YOU'RE WELCOME TO COME OVER TODAY.
REALLY!?
THANK YOU SO MUCH!
HE'S MY SENPAI WHO USED TO LIVE AT THE ORPHANAGE
NOW HE'S LIVING ON HIS OWN.
I'VE LEARNED A LOT FROM H.M.
I'M GOING TO WORK HARD, TOO.

I WONDER IF HE'LL BE ALL RIGHT...
HE'LL BE FINE.
YUKI-CHAN'S MUCH STRONGER THAN I THOUGHT HE'D BE.
...NOT THAT...
BEING SO... KIND AND STRAIGHT-FORWARD—
I WAS JUST WONDERING IF HE'LL BE ABLE TO WITHSTAND THE COMING BATTLES...
...TRUE...
THAT'S ... TRUE..
SQUEEZE
BUT, YOU KNOW,
BIG SIS HERE DOESN'T THINK YOU LOSE,
NOT WHEN IT COMES TO BEING A GOOD BOY.
AH...
BY THE WAY, WHERE'S ZESS?
THAT GUY... IS IN CHARGE OF THINGS AFTER SCHOOL GETS OUT, SO...
That's true
FROM THE TIME YUKI-CHAN WAS BORN...
SO, 15 YEARS?
ALL THAT TIME, ZESS HAS BEEN WATCHING OVER HIM, RIGHT?
HE'S PROBABLY ... WATCHING FROM SOME-WHERE...
MUST BE LOVE!
ONE DAY...
I WANNA BE LOVED THAT WAY, TOO. ♡
I am a girl, after all. ♥
...

FLAP FLAP
JUST A BIT LONGER ...
AAAAAA
UNTIL WALPURGIS NIGHT...
ASH

It's bothersome
SAKURAI'S ACTUALLY PRETTY MANLY.
WELL, THOUGH HE LOOKS CUTE AT FIRST GLANCE,
THAT'S SO COOL~!
A GIRL FROM THE CLASS NEXT DOOR SAID SHE SAW IT!
Ah.
WELL...
THAT'S WHAT'S SO GREAT ABOUT HIM, RIGHT?
WE HEARD ALL ABOUT IT, SAKURAI-KUN!
Eh...
No, I...
HEY, DO YOU HAVE ANYONE YOU LIKE!?
LOTS OF GIRLS ARE SAYING WHAT A GREAT GUY YOU ARE!
SAKURAI-KUN,
AH...
Wait-
Ah. He ran away
WAIT! I'LL HAVE YOU TELL ME TODAY FOR SURE!
THAT SORT OF THING IS—
DID YOU REALLY BEAT UP SOME PUNKS THIS MORNING!?
UZUKI-KUN.

I HATE YOU!
TAP
WERE YOU BITTEN BY A BUG—
HUH ? THERE'S A RED SPOT ON YOUR NECK.
DID YOU GROW THEM, UZUKI-KUN?
SAY THOSE FLOWERS ARE REALLY PRETTY
HOW SUPERIOR DOES IT MAKE YOU FEEL...
TALKING TO AN OUTCAST LIKE ME?
ALWAYS PRETEND-ING TO BE MY FRIEND,
YOU HYPOCRITE!!
YANK
...LET GO!!

THAT GUY'S SO GLOOMY, I HATE IT.
Yeah.
YOU NEVER KNOW WHAT HE'S THINKING.
SEEMS HIS PERSONALITY'S LIKE THAT.
BECAUSE OF HIS FAMILY CIRCUMSTANCES.
UZUKI-KUN'S EMOTIONS...
WHAT'S WITH HIM?
—..
CREEPY AS USUAL.
dash
Hey,
UZUKI!
pant
pant
ARE CRUSHING MY HEART.
pant
pant
I HEARD THAT HIS MOM...
HAD SOME KIND OF "POST-PARTUM NEUROSIS" OR WHATEVER.
I WENT TO THE SAME ELEMENTARY SCHOOL AS HIM...
THEY SAID...
NO WAY!
HIS OWN MOM?
—Yup—
I HEARD HE TRANSFERRED RIGHT BEFORE ENTERING MIDDLE SCHOOL.
HIS PARENTS GOT DIVORCED, AND HE LIVES ALONE WITH HIS DAD NOW.
SHE EVEN TRIED TO KILL HIM.
SO IT'S TRUE WHAT THEY SAY, THAT KIDS FROM SINGLE-PARENT HOMES END UP MAL-ADJUSTED.
COULD BE.
WELL, HE'S TOTALLY DIFFERENT THAN US.
collapse
pant
...NGH!

PANT
PANT
...WHAT,
SO YOU'RE NOT FRIENDS WITH THAT HUMAN?
THERE'S NO WAY...!
I HATE THAT GUY!
ALWAYS WITH THAT STUPID SMILE ON HIS FACE...!!
I START FEELING MISERABLE EVERY TIME I LOOK AT HIM...!!
—SO HE REALLY HASN'T FORGIVEN ME YET—
I WANT...
UZUKI-KUN AND I...
TO BE FRIENDS THE WAY WE WERE IN MIDDLE SCHOOL...
pant
SAKURAI-KUN!?
W—WHAT'S WRONG!?
I'M SORRY, UZUKI-KUN...
ARE YOU OK!?
Ahw! You're sweating so much!!
YOU...! JUST WHAT DO YOU THINK YOU KNOW ABOUT ME!?
DON'T TOUCH ME...!!

FIRST...
I SHOULD FIND AN APARTMENT AS SOON AS POSSIBLE,
PREFERABLY ONE CLOSE TO THE ORPHANAGE.
CLACK
I'M ON MY WAY RIGHT NOW.
YES...
THANKS FOR THE HELP, KANATA-SAN.
IF HE BOTHERS YOU,
THEN MAKE HIM SUFFER.
YOU'LL FEEL REFRESHED.
THEN,
WORK MORE PART TIME JOBS—
I CAN STILL WORK HARD.
HUH...?
!!!
DIE
I'LL EVEN LEND YOU A HAND.
I'M ANXIOUS ABOUT MANY THINGS RIGHT NOW.
BUT IT'S FINE...

UZUKI-KUN?
TWITCH
EH!?
TAP TAP
HE'S CALLING ME!
WA...
WAIT A SEC...!
H—HE DISAPP...
HONK HONK
SFX: JOLT
S—SOME-BODY—
WON'T MOVE...!
WHA...!
MY LEGS...
VROOM
FLASH

sfx: squeal

sfx: screeeeeeeeh

UWAH ...!

THAT WAS CLOSE!!

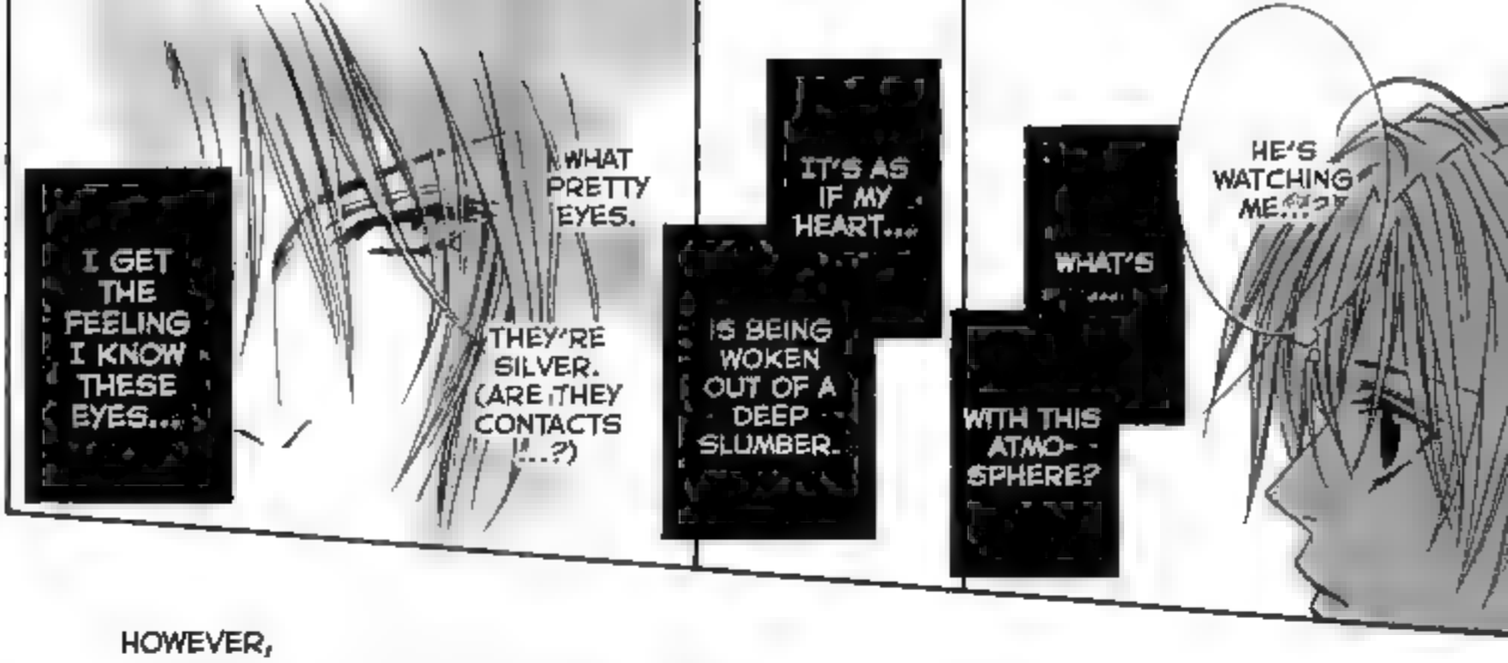
YOU GUYS OK!?

sfx: thud

SOMEBODY ...

—AH,
WE FINALLY MET.
U— UMM...
EH!?
LET'S GO BEFORE THIS TURNS INTO A MESS.
...LET'S GO.
HURRY.
E' EH~?
HOW DID JUST THE DOOR ...!?
WHAT THE HELL HAPPENED !?
And it was so expensive~!!
—ERR,
HUH ...?
WHAT WAS THAT JUST NOW...?
UWAH!?
GASP
BLOOD!
YOUR HAND...
IS BLEED-ING...!
It's my fault
The-
THE CAR DOOR ...
IS GONE! IT DISAP-PEARED!

I ALSO ...
WANT TO THANK YOU.
N— NO...
Wah, he smiled
BUT...
THANK YOU FOR THIS.
UM...
MAYBE YOU SHOULD GO TO A HOSPITAL ..? or something.
. ARE YOU ALL RIGHT?
I'M FINE.
THIS DOESN'T EVEN COUNT AS A WOUND.
THANK YOU FOR SAVING ME FROM SUCH A DANGEROUS SITUATION.
YOU EVEN ENDED UP GETTING INJURED...
...
...
STARE


I GET THE FEELING I KNOW THESE EYES...
WHAT PRETTY EYES.
THEY'RE SILVER. (ARE THEY CONTACTS!...?)
IT'S AS IF MY HEART....
IS BEING WOKEN OUT OF A DEEP SLUMBER...
WHAT'S ....
WITH THIS ATMO-SPHERE?
HE'S WATCHING ME...?

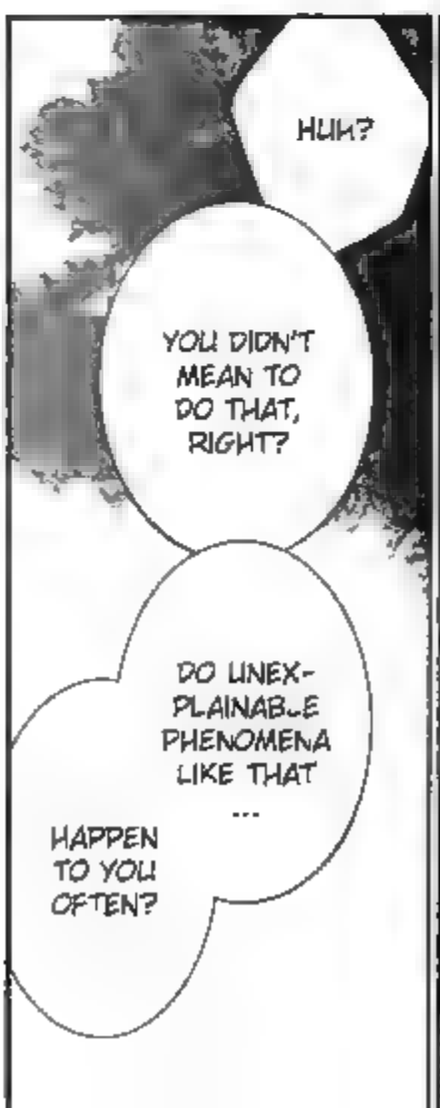
HOWEVER,

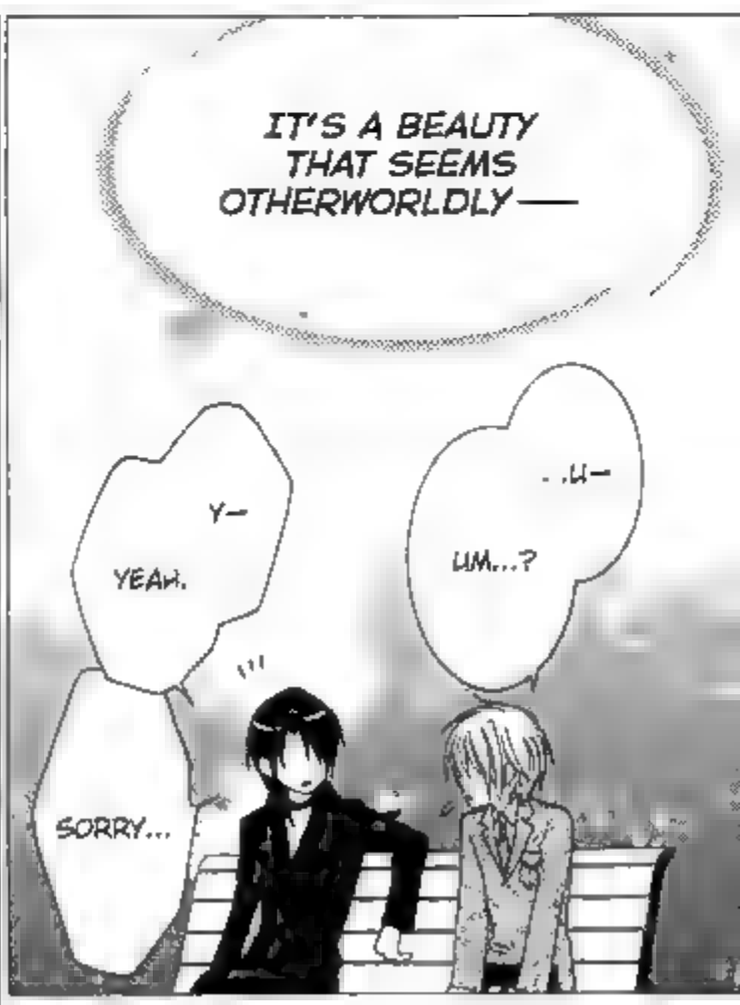
I DON'T KNOW, NOR HAVE EVER I SEEN...

SUCH A BEAUTIFUL PERSON.

HOW DO I PUT IT... THIS TYPE OF...

AAH... THAT'S IT.





WHAT... IS THIS ...?
I... WHAT'S HAPPENED TO ME...?
BACK THEN, MY CLASSMATE WAS ON THE OTHER SIDE OF THE ROAD...
BUT HE SUDDENLY VANISHED.
I WANT TO TALK TO HIM ABOUT EVERYTHING.
SURELY, HE'LL SAVE ME...
IF I...
ACTUALLY ...
W... ELL...
EVER SINCE THEN...
YOU'VE HAD... SOME FRIGHTENING EXPERIENCES, HUH...
I SEE ...
YES...
YOUR CLASSMATE, WHAT SORT OF GUY IS HE?
HE WAS EVEN MOTIONING WITH HIS HAND...
EVEN THOUGH I SAW HIM SO CLEARLY ...
FOR INSTANCE, DID ANYTHING IN PARTICULAR HAPPEN WITH HIM...
OR IS ANYTHING BOTHERING YOU ABOUT HIM?
THERE MAY BE A CONNECTION TO THE TEMPORARY PARALYSIS...

I... SOMETIMES WHEN I TOUCH PEOPLE,
THEIR FEELINGS FLOW INTO ME.
HABIT?
...THAT'S PROBABLY A WEIRD WAY OF PUTTING IT...
AND I'M NOT EVEN SURE YOU'LL BELIEVE ME, BUT...
IF I ENTRUST EVERYTHING TO HIM—
I...
HAVE A PECULIAR HABIT...
IT'S NOT ALWAYS LIKE THAT ...
IT'S MORE LIKE IT JUST ENDS UP HAPPENING.
I CAN'T CONTROL IT...
ESPECIALLY IMAGES...
I FREQUENTLY SEE IMAGES FROM A PERSON'S MEMORIES, ETC.
IT REALLY IS WEIRD, HJH.
MESSED UP IN THE PAST.
AND I'VE OFTEN ...
IT BOTHERS ME,
EVEN THOUGH I'VE NEVER SPOKEN TO ANYONE ABOUT THIS...
MESSING UP REALLY BADLY—
I ENDED UP...
EVEN...
WITH THAT CLASSMATE,

I'M NOT SO ARRO-GANT...
TO THINK I'D UNDERSTAND HIM COMPLETELY JUST FROM SEEING THOSE IMAGES.
BUT...
BACK THEN, I UNCON-SCIOUSLY ...
I ENDED UP SEEING THINGS FROM HIS PAST THAT HE DIDN'T WANT ANYONE TO KNOW ABOUT.
I'M SURE ...
BACK THEN,
IT WAS REALLY ALL OF A SUDDEN, TOO.
YOU...
HAVE ALWAYS ...
BEEN WALKING SUCH A DARK PATH, HAVEN'T YOU?
...HE WAS SO FURIOUS—
IT WAS REALLY STUPID OF ME.
JUST BECAUSE I WAS SUFFERING AFTER HIS FEELINGS FLOWED INTO ME...
NO,
YOU'RE NOT THE ONLY ONE AT FAULT.
THAT DARKNESS ...
I HURT H.M...!
IT'S BECAUSE I SAID SOME-THING I SHOULDN'T HAVE...!!
KNOWING MY PAST... DO YOU LOOK DOWN ON ME, PITY ME...!?
YOU...!
JUST WHAT DO YOU THINK YOU KNOW ABOUT ME!?
UZUKI-KUN, YOU'RE WRO—

IS A THING HE HIMSELF CREATED.
IF YOU DON'T STRUGGLE AGAINST IT...
HE DOESN'T WANT TO FACE REALITY,
SO HE RUNS AWAY BY PLACING THE BLAME ON OTHERS.
IT'S THE SAME AS BEING DEAD, EVEN THOUGH YOU'RE STILL ALIVE.
...YOU KNOW?
BECAUSE OF HIS WEAK-NESS,
YOU WERE ALSO HURT.
DON'T STRESS OVER IT,
OR YOUR BODY WON'T HOLD OUT
FOR THE TIME BEING,
I'LL GO DO SOME INVESTI-GATING MYSELF.
HUH?
IN...
INVESTI-GAT-ING...?
I'M SAYING YOU DON'T NEED TO WORRY

W... WHY ..
ARE YOU GOING THAT FAR FOR ME?
I MEAN ...
I'M A COMPLETE STRANGER, AND YET...
YEAH...
THAT'S RIGHT.
HOW-EVER,
EVEN IF IT'S WITH A STRANGER,
THERE ARE TIMES WHEN THAT'S BETTER THAN BEING ALONE, RIGHT?
YOU DON'T...
HAVE TO CARRY YOUR BURDENS ALL BY YOURSELF.

I...
WILL SAVE YOU.
Ah
WHAT SHOULD I DO?
I FEEL LIKE I'M GOING TO... CRY...
I WILL SAVE YOU.
PERHAPS IT'S BECAUSE...
I'VE ALWAYS BEEN HELPLESS...
.....
CLENCH

HUH...?
THEN I'LL BE GOING NOW...
MAKE SURE TO BE EXTRA CAREFUL FROM NOW ON,
YUKI.
HE'S GONE...?
"BE CAREFUL" ...?
I—
THIS IS THE FIRST TIME I'VE EVER TALKED ABOUT MYSELF THIS MUCH...
YOU DON'T HAVE TO CARRY YOUR BURDENS ALL BY YOURSELF.
AND TO A PERSON I JUST MET...
WHAT'S MORE,
DID I EVER TELL HIM MY NAME...?
AH!
I NEVER ASKED HIM FOR HIS NAME...

—I WONDER...

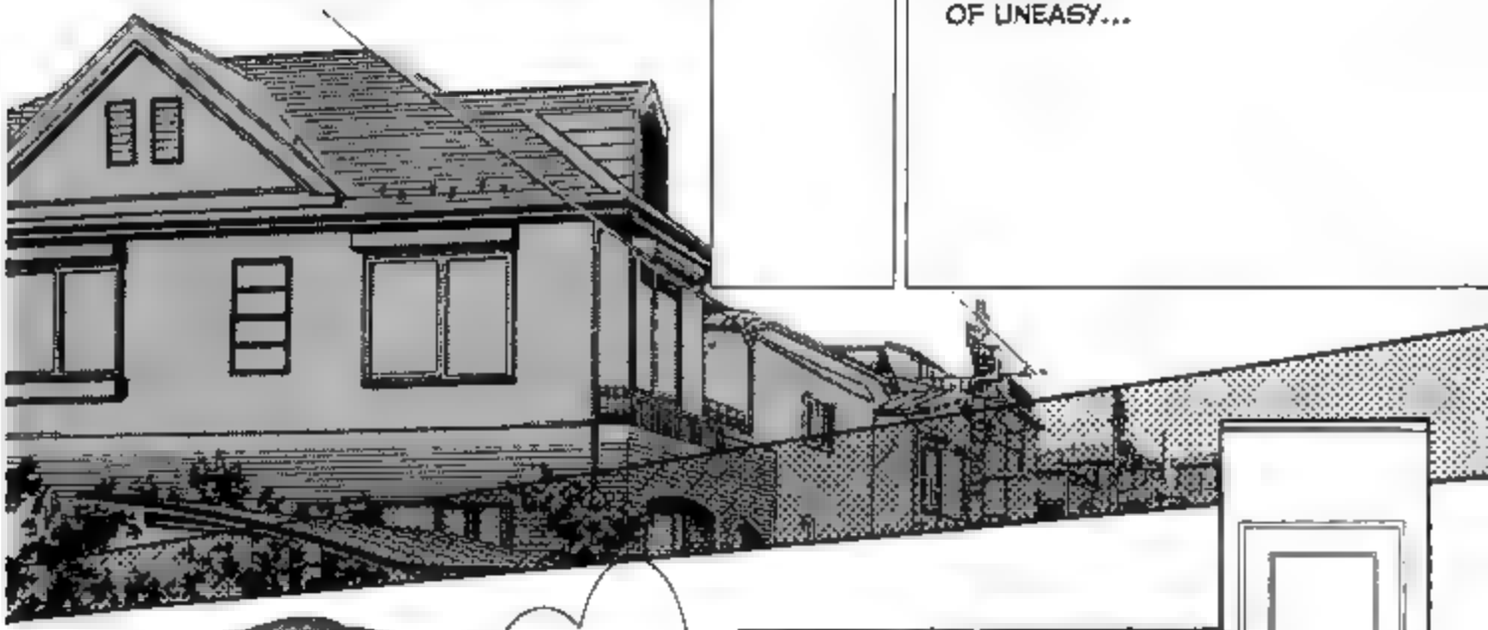
IF I'LL MEET HIM AGAIN...

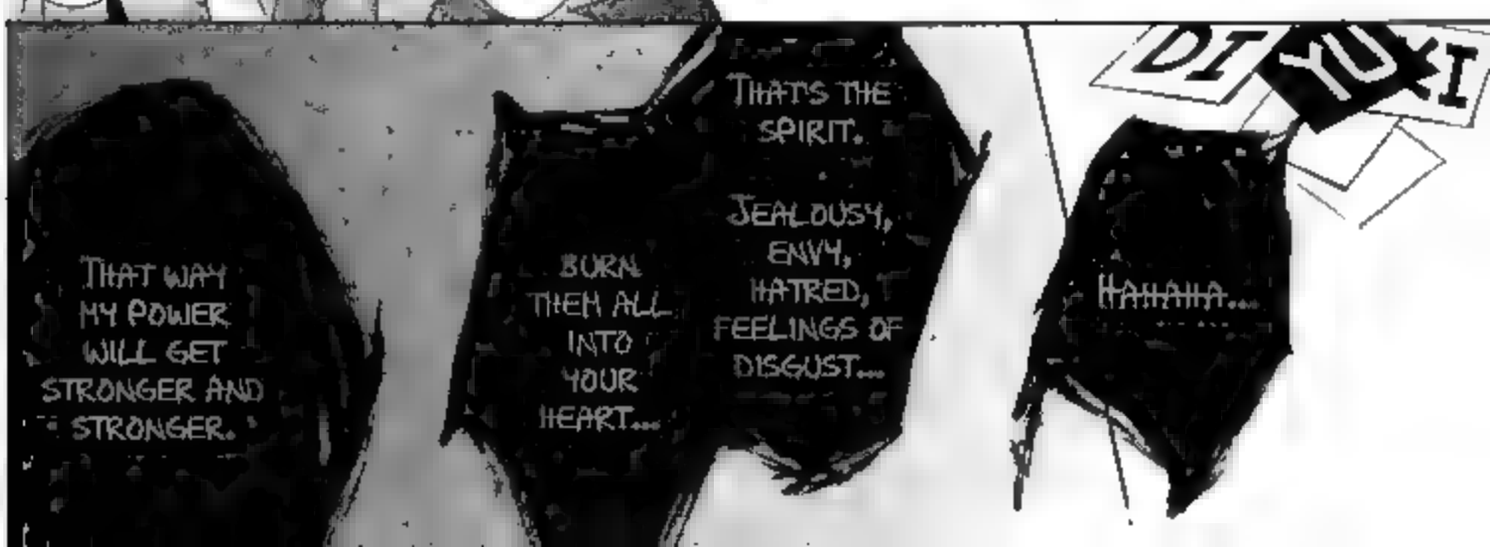
WHO WAS HE?

JUST MET? I WONDER F THAT'S REALLY TRUE...

AFTER TALKING ABOUT MYSELF TO A "COMPLETE STRANGER,"

I FEEL KIND OF UNEASY...





WHEN THE TIDE IS RISE,
I WILL...
4
CONSUME IT ALL.
—YUKI?
gasp
WHAT'S WRONG? YOU'RE STARING OFF INTO SPACE.
AH.. NOTHING.
THANK YOU FOR HELPING ME LOOK FOR AN APARTMENT. THERE ARE SO MANY TO CHOOSE FROM...
IT REALLY HELPED.
NO...
I JUST USED SOME CONNEC-TIONS,
AND DID SOME RESEARCH ONLINE.
Not a big deal
WHETHER YOU PICK ONE FROM AMONG THOSE,
IT'S YOUR DECISION.
AH...
YEAH.

Ugh...
I CAN'T READ THE INSIDE EITHER...
WHAT SORTS OF THINGS ARE WRITTEN IN THERE?
Wah-!
I KNEW IT.
YOU CAN READ IT, KANATA-SAN.
THIS BOOK ...
WHEN YOU CAME TO THE ORPHAN-AGE,
!!!
HUH?
HM? YEAH...
IT WAS THE ONLY THING YOU BROUGHT ALONG, RIGHT?
HMM...
THINGS THAT EXIST FOR THE SAKE OF THE WORLD. . I SUPPOSE.
IT ONLY HAPPENED RECENTLY.
I WASN'T ABLE TO READ IT BEFORE.
WHAT DOES IT SAY?
I CAN'T... READ THE TITLE...
"THE KEYS OF RAZIEL."
RIGHT NOW,
THE WORLD ... IS SLOWLY HEADING TOWARDS ITS DEMISE...

RESET...?
BACK THEN...
NOW...
THE ONLY WAY LEFT TO CLEAN THIS WORLD...
IS TO RESET EVERY-THING, ONCE AND FOR ALL—
...DON'T YOU THINK SO, TOO?
DESTRUC-TION OF THE ENVI-RONMENT,
THE SUB-SEQUENT ABNORMAL WEATHER,
WAR,
TER-RORISM,
NUCLEAR WEAPONS—
THE WORLD HAS BEEN DEFILED BEYOND RECOVERY BY ALL THAT.
AREN'T HUMANS ...
SUCH FOOLISH AND SINFUL CREA-TURES?
OH—
WHAT A SUR-PRISE.
DESPITE OUR BEST EFFORTS SEARCHING FOR HIM,
IT ENDED UP TAKING YEARS TO LOCATE HIM.
THANK YOU VERY MUCH.
TODAY'S A VERY MEMORABLE DAY.
TO THINK THERE'D BE A DAY WHEN A RELATIVE OF YUKI-KUN'S WOULD COME BY...

EVEN THOUGH TIME HAD RAPIDLY STARTED TRYING TO MOVE,
YUKI-KUN...
WILL SURELY ...
BE DELIGHTED AS WELL.
I'D BE HAPPY...
IF HE IS. .
SO HE CAN MOVE IN WITH ME AS SOON AS POSSIBLE.
IF IT'S ALL RIGHT,
I WOULD LIKE TO TAKE YUKI BACK WITH ME,
I DIDN'T DOUBT IN THE LEAST...
TO TOKYO.
THAT I'D BE ABLE TO CONTINUE LIVING MY LIFE AS USUAL...
Chapter 1 ✝ End

Vampire no Koibito no
Hana • Shinken
www.stormindevon.net

Story 2
Investigation of Eternity

THROUGHOUT TIME, EVEN AS IT CONTINUES EXPANDING,
CONFLICT KEEPS REPEATING...
...HUH?
MY OLDER BROTHER...?
WELL, TO BE PRECISE,
YES.
WE HAVE DIFFERENT MOTHERS.
THE FORCEFULLY INJECTED LIVES...
THEIR NEVER ENDING PAIN.

THE BATTLE!!
IT MUST BEGIN.
LET'S START...
I AM GIOH TAKASHIRO.
IT IS A PLEASURE TO MEET YOU.
OH TIME, IF ONLY YOU WOULD HALT.
I PLEADED FOR THAT COUNTLESS TIMES.
AND YET,
IT WILL NOT STOP
NOT TIME,
NOR—
THE PULSING OF MY POUNDING HEART.

—THIS GUY...

IS...
MY BROTHER ...?

THIS ONE'S FOR YOU, RINA-CHAN.
HERE,
WAH, THANK YOU! ♡
YUKI-CHAN, WHAT ABOUT MINE?
WAIT YOUR TURN, OK?
Yuki~ what about soccer?!
You have to wait your turn.
HAVING YUKI-CHAN AROUND IS SUCH A GREAT HELP.
SURE IS.
IT'S UNFORTUNATE THAT WE RELY ON HIM SO MUCH, BUT...
EVEN WITH HYSTERICAL CHILDREN,
JUST BEING WITH YUKI-KUN CALMS THEM DOWN.
YUKI-KUN SURE IS MARVEL-OUS.
.....
UNFORTU-NATELY,
YOUR MOTHER ...
PASSED AWAY A FEW YEARS AGO.

FATHER ONLY LEARNED OF YOUR EXISTENCE...
AS A RESULT,
YOUR MOTHER ABSCONDED.
IT SEEMS THAT HE WAS CONSIDERING A SECOND MARRIAGE,
BUT DUE TO MAJOR OPPOSITION FROM RELATIVES...
MY MOTHER HAD ALSO PASSED ON EARLY.
AFTER YOUR MOTHER PASSED AWAY.
HE FRANTICALLY SEARCHED FOR YOU...
AROUND 10 YEARS LATER...
OUR FATHER MET YOUR MOTHER ...
I BECAME HIS SUCCESSOR AFTER HE PASSED AWAY TWO YEARS AGO, AND RESUMED WHERE HE LEFT OFF...
I GOT A LEAD THAT YOU WERE IN THE NORTH AND CAME SEARCHING FOR YOU...
UNTIL FINALLY,
I WOULD REALLY LIKE FOR YOU TO COME LIVE WITH ME IN TOKYO.
YUKI. .
FOR FATHER'S SAKE AS WELL,

HONESTLY, I'M HAPPY.
LIVING HERE FROM THE TIME I WAS A BABY,
I ALWAYS THOUGHT THAT I DIDN'T HAVE A SINGLE RELATIVE...
—I ACTUALLY HAVE AN OLDER BROTHER...
OVER AND OVER AGAIN, I'D ASK MYSELF WHO I WAS...
WHY I WAS BORN?
WHY DO I EXIST?
IN THIS PITCH BLACK WORLD,
SQUEEZE
IF I'M NOT NEEDED BY ANYONE, I CAN'T GO ON LIVING.
...BUT HERE
I AM NEEDED.

THAT IS...
JUST RUNNING AWAY.
BA-DUMP
NO, THAT'S NOT IT
RUNNING.
AWAY.
BA-DUMP
BA-DUMP
THAT'S RIGHT ...
I WON'T GO TO TOKYO.
THAT'S NOT HOW IT IS...!!
THE YOUNG CHILDREN WHO ADORE ME,
THE TEACHERS WHO RELY ON ME...
BEING HERE —
BY EVERYONE'S SIDE,
IS VERY IMPORTANT TO ME.

AT THE MIDDLE SCHOOL I TRANS-FERRED INTO...
THERE WAS A GUY...
WHO WAS MORE PITIFUL THAN MYSELF.
UNGH...
UGH...
HE WAS ALWAYS, ALWAYS ALONE.
.....

WHY?
WHAT'S THE DIFFERENCE BETWEEN US?
AREN'T WE BOTH HUMANS WHO WEREN'T WANTED BY OUR PARENTS?
AAH!!!

...ON THE HUMAN WHO MADE YOU MISERABLE?
BADUMP
WHY NOT SEEK REVENGE...
THAT'S RIGHT... YOU'RE MISERABLE.
I AM MISERABLE ...!!
PANT
PANT
...MISERABLE.
BADUMP
...POWER?
I'LL EVEN GRANT YOU POWER.
I DON'T WANT TO REMAIN MISERABLE LIKE THIS FOREVER —!!
...IF IT'S POWER, THEN I WANT IT!

HASN'T THE MARK...
HUH...?
ON UZUKI-KUN'S NECK...
GOTTEN BIGGER?
UZUKI-KUN!
THE MARK ON YOUR NECK...
IS GETTING BIGGER
DID IT GET INFECTED?
THERE'S
THERE'S SOMETHING THAT LOOKS LIKE A SYMBOL COMING TO THE SURFACE

HIS BEHAVIOR SEEMS KIND OF —
UZUKI-KUN..?
...AH?
YOU'RE THAT YUKI, HUH?
So that's it
WHAT DO YOU THINK YOU'RE DOING, YOU BASTARD?
DON'T JUST GO TOUCHING ME.
SMIRK
GREAT TIMING.
SHOULD I DO YOU A FAVOR..
AND LET'CHA IN ON SOME-THING IN HIS PLACE...?
YOU SHOULD ...
QUIT PRETENDING THAT YOU'RE MY FRIEND.
IT MADE ME FEEL SO SUPERIOR!
IN THE PAST, THE ONLY REASON I WAS FRIENDLY WITH YOU...
WAS BECAUSE YOU WERE EVEN MORE WORSE OFF THAN ME.
SFX. BADUMP
NO ONE ACTUALLY CONSIDERS YOU A FRIEND.

AHAHAHA
WHA..
WHAT'S WITH HIM!?
WHAT AN ASS!
His attitude's getting even worse
NO ONE...
CONSIDERS YOU A FRIEND.
BADUMP
DIE
SAKU
RA
DIE,
KI
SAKURAI YUKI.
SAKU
RA
BADUMP
YOU WERE ABANDONED.
NO...
YOU ARE UNWANTED.
NO...!!
SFX: BOOM BOOM BOOM
SFX: BADUMP
NO

Hey, go call for a teacher
DD I...
chatter
chatter
THERE WERE SHARDS AND BROKEN PIECES FALLING.
THAT HURT!
THE FLUORESCENT LAMPS JUST SHATTERED ALL ON THEIR OWN.
WHA...
WHAT WAS THAT!?
GASP
drip
ness ness

YOU'LL GET WET
.. SAME GOES FOR YOU.

PEOPLE WHO ARE ACTUALLY MEAN...
DUMMY ...
WOULD NEVER REALIZE IT,
LET ALONE THINK, "I'M NOT NICE."
I... WAS JUST THINK-ING..
WHAT HAP-PENED?
YOU SEEM DOWN.
HOW I'M NOT A NICE GUY,
NOT AT ALL
...NO...
AND WHEN I LOSE MY COMPO-SURE,
...IT CAN'T BE STOPPED.
— RECENTLY ...
MY WEIRD POWER HAS BEEN GROWING FASTER THAN EVER...

I SHATTERED GLASS, FLUORES-CENT LIGHTS...
AND JUST NOW, AFTER GETTING UPSET BECAUSE OF WHAT UZUKI-KUN SAID,
I ENDED UP GETTING RANDOM PEOPLE NEAR ME INVOLVED—
I...
NO LONGER KNOW WHAT I SHOULD DO...
SADNESS, CONFUSION, DISTURBANCE...
FILLED WITH THOSE SORTS OF EMO-TIONS...
IT'S NOT UNREASONABLE.
BY UZUKI, YOU MEAN THAT CLASSMATE YOU MENTIONED BEFORE, RIGHT?
WHY DO YOU STILL BOTHER WITH HIM, AFTER BEING HURT SO BADLY?
... BECAUSE ... WE'RE FRIENDS ...
BESIDES...
EVEN THOUGH HE TOLD ME THAT WASN'T THE CASE.
WHEN I... WAS ALL ALONE, HE CALLED OUT TO AND TALKED TO ME...
WHATEVER HIS REASONS WERE, I WAS HAPPY ..

slide
BESIDES, HE'S A GENIUS AT CULTIVATING PLANTS...
DEEP DOWN, I'M SURE HE HAS A VERY KIND HEART.
HUMANS ... SURE ARE COMPLICATED.
DURING DIFFICULT TIMES IN THE PAST, AS WELL...
I'VE HAD THE FEELING THAT I HAD SOMEONE WHO WOULD STAY BY MY SIDE,
ENVELOPING ME...
EVER SINCE...
.....
I CAN TELL...
HE'S CONVEYING HIS CONCERN ... FOR ME.
WITHOUT EVEN TOUCHING HIM.

I WENT THROUGH LOTS OF SCARY THINGS...
BUT ODDLY ENOUGH, I NEVER FELT INSECURE.
I'VE ALWAYS ...
BEEN ABLE TO SEE THINGS THAT OTHERS COULDN'T,
HEAR PEOPLE'S THOUGHTS ...
I MET YOU,
I'VE BEEN THINK-ING...
I HAD THIS FEELING THAT THERE WAS SOMEONE...
ALWAYS,
WATCH-ING..
OVER ME.
...WAS THAT YOU?
drip
drip

Ah, that's right
I STILL HAVEN'T ASKED YOU FOR YOUR NAME..
MY FEELINGS HAVE CALMED DOWN A BIT.
IT WAS JUST A PASSING SHOWER.
HOW STRANGE...
AH...
THE RAIN STOPPED.
What am I saying?
THERE'S NO WAY THAT'S POSSIBLE.
YEAH RIGHT ...
Yeah, besides, it doesn't look like there's that much of an age difference between us.
.....
...ZESS.

WHAT IS THIS...?
ZESS -SAN
SOME-THING FEELS... A BIT OFF—
YOU COULD SAY THAT I'M NOT JAPA-NESE
HMM? YEAH
SO YOU REALLY AREN'T JAPA-NESE ARE YOU?

SFX: BOOM
THUD
ROAR
SFX: GRRRRR
WHA...!
HUGE DOGS...?
UWAH...!
NO... WOLVES!?

SWAT!
LEAP
I'M GOING TO BE KILLED!
sfx: blast
SWOOSH
sfx: fshhh fsh fshhh

TSK...
THEY WERE EASILY DEFEATED ...
THOUGHT SO, I STILL DON'T HAVE ENOUGH POWER...
NO HELPIN' IT...
YA GOTTA WAIT 'TIL WALPURGIS NIGHT...
WHA...
...HIS PRESENCE DISAP-PEARED...
HE'S NO LONGER HERE.
I SEE.
WHOOSH
WHAT JUST HAPPENED!?
ZESS, WHAT ABOUT THEIR RING-LEADER?

THAT MUST'VE BEEN PRETTY FRIGHTEN-ING
YUKI.
HUH?
ARE YOU OK, YUKI-CHAN?
THESE GUYS —
HUH...!?
clack
TOKO,
TSUKUMO
ZESS
JOB WELL DONE.
YES.

...TA...
W—WHY ARE...
HUH...?
DO YOU ALL... KNOW EACH OTHER...!?
IS GOING ON HERE...!!?
JUST WHAT IN THE WORLD...
SORRY ABOUT THAT, FRIGHT-ENING YOU AND ALL
click
TAKA-SHIRO... SAN...!?
EH...?
BOTH OF THEM?
TRUTH IS,
ARE ALSO PART OF THE GIOH FAMILY.
THESE SIBLINGS, TOKO-KUN AND TSUKUMO-KUN,

AS YOU JUST WITNESSED,
.....
WE, THE GIOHS,
ARE A LINEAGE OF PEOPLE WHO POSSESS SPECIAL POWERS.
YUKI, YOU TOO,
HAVE AN IDEA OF WHAT I'M REFERRING TO, DON'T YOU?
WHAT HE'S REFERRING TO
SEX BOMB

I CAN'T GET INTO THE DETAILS AS OF YET,
BUT FROM NOW OWN, YOUR POWERS WILL CONTINUE TO AWAKEN.
AS THEY DO, BLENDING IN WITH NORMAL PEOPLE...
WILL BECOME EXTRAORDINARILY DIFFICULT.
.....
...NO, I WONDER IF IT'S ALREADY ...
FAR BEYOND YOUR CONTROL ...?
HOWEVER, IF YOU COME WITH US,
INFORMATION ABOUT YOUR ABILITIES,
METHODS TO DEAL WITH STRANGE PHENOMENA,
AND HOW TO CONTROL YOUR POWER...
WE'LL BE ABLE TO BACK YOU UP.
AND YOU'LL LIVE...
WITH EVERY POSSIBLE COMFORT.

Chapter 2 ✝ End

Vampire no Koibito no
Hana • Shinken
www.stormindevon.net

SPECIAL POWERS
HAVE THAT BLOOD RUNNING THROUGH
Story:+3
COME HOME WITH US.

Story 3
Walpurgis Night

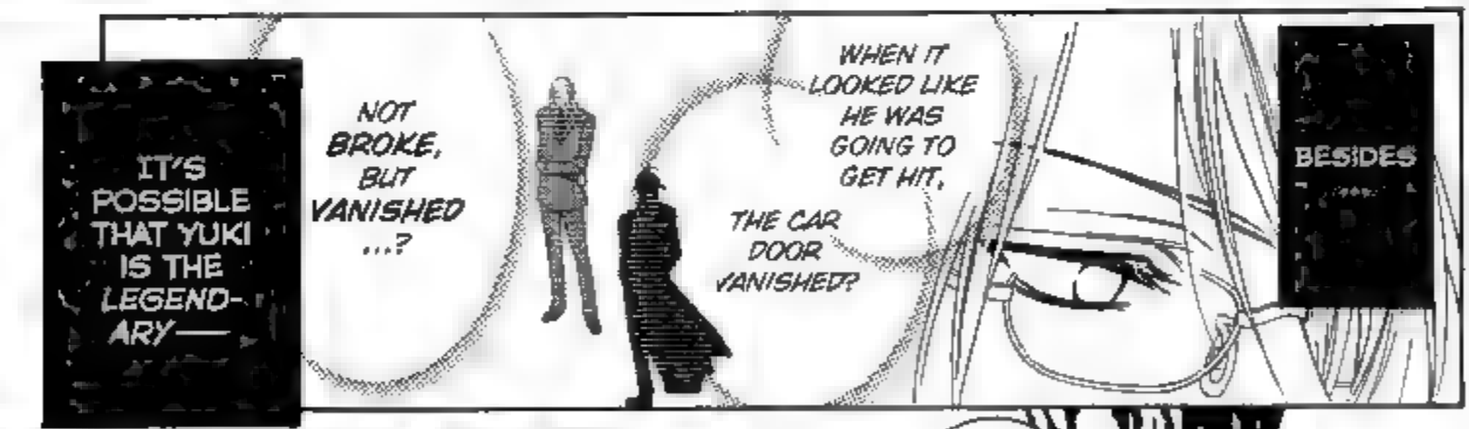
UMM...
I CAN'T GO WITH EVERY-ONE...
I'LL STAY HERE.
YUKI-CHAN...
AS LONG AS THE PEOPLE HERE NEED ME...
REGARDLESS OF WHAT IT IS, I WANT TO BE ABLE TO HELP THEM.
...BUT YOUR POWER...
WHAT ARE YOU GOING TO DO ABOUT YOUR POWER?
WELL...

I THINK... I'LL BE ABLE TO FIGURE OUT SOMETHING ON MY OWN.
I MANAGED TO MAKE IT THIS FAR...
Yup, I'm sure of it
NO~ NO!
WHY ARE YOU USING "-KUN" WITH TSUKUMO, BUT ADDRESSING ME AS "-SAN"—!!?
ERR... If I remember correctly, TSUKUMO-KUN AND...
WHA—
TOKO..SAN?
MEANIE! THAT'S DISCRIMINATION! "SAN" IS TOO FORMAL~!
EH!?
ERR, THEN...
TOKO-CHAN..?
EHE♥
YEEES?
Umm, IS IT ALL RIGHT... FOR ME TO THINK OF YOU BOTH AS "RELATIVES"?
Ah... THAT'S TRUE. WE ARE FROM THE SAME CLAN AND ALL...
Our surname is "Murasame" though.
WE DO SHARE COMMON ANCESTORS... RIGHT?
NOD

I NEVER THOUGHT THAT I...
HAD ANY RELATIVES AT ALL
SO JUST THAT...
IS MORE THAN ENOUGH.
IS... THAT SO.
I'M SO GLAD.
TAKASHIRO-SAN, I KNOW I'M BEING VERY SELFISH,
BUT PLEASE ALLOW ME TO STAY.
BOW
THAT'S FINE.
TAKASHIRO CAN USE HIS POLITICAL AUTHORITY TO CRUSH ANYTHING.
AH...
And
That
THE ROAD.
CAVED-IN
WHAT WILL HAPPEN WITH THAT...?
AH.
THE WAY YOU PUT IT HURTS MY FEELINGS.

BANG!
...
"POLITICAL AUTHORITY" ...
Th-
THEN I'LL... TAKE MY LEAVE NOW.
ISN'T HE JUST PANICKING...?
My vote's with Tsukumo.
YUKI SURE IS A BIG-SHOT, HUH.
FOR HIM TO EVEN WORRY ABOUT THE ROAD...
RATHER, SOMEONE WHO CAN THROW HIS LIFE AWAY FOR THE SAKE OF OTHERS .
TAKASHIRO,
YUKI SAID HE'S NOT GOING WITH YOU.
NO, IT'S JUST AS I'D HOPED.
THINGS AREN'T GOING AS YOU EXPECTED, HUH.
SOMEONE WHO'S EASILY ENTICED BY SAYING, "YOUR LIFE WILL BECOME EASIER"...
IS COMPLETELY USELESS!
THAT IS WHAT WE WILL NEED FROM HERE ON OUT.

WITHOUT YUKI,
TOKO AND THE OTHER ZWEILT GUARDIANS CAN'T FIGHT—
FOR NOW,
WHY NOT JUST LET HIM BE...?
...THAT'S NOT POSSIBLE.


IT'S POSSIBLE THAT YUKI IS THE LEGENDARY—
NOT BROKE, BUT VANISHED ...?
WHEN IT LOOKED LIKE HE WAS GOING TO GET HIT,
THE CAR DOOR VANISHED?
BESIDES

THERE'S NO WAY...
YUKI WOULD WANT SUCH A THING... HUH.
IF WE DON'T FIGHT, THEN EVENTUALLY...
THIS WORLD WILL MEET ITS DEMISE.
IF THAT'S THE CASE, HE'S AN INVALUABLE TRUMP CARD...

HEY...
TAKASHIRO ...
SWISH
WHY ...?
ISN'T HE BEING TARGETED?
THAT'S PRECISELY WHY.
RUSTLE
AAH, ZESS.
WOULD YOU CUT BACK ON YOUR CONTACT WITH YUKI?
IF YOU'RE BY HIS SIDE, THEN HE'S TOO SAFE.
IN ORDER TO EXPEDITE YUKI'S AWAKENING,
WE'LL NEED TO EMPLOY SOME DRASTIC MEASURES.

SLASH

TAKASHIRO-SAMA...!!
CLACK
ZESS!
WHAT DO YOU THINK YOU'RE DOING!?
YOU...
GRACIA!!
IF YOU HURT YUKI,
I'LL KILL YOU.
HMM ...
YOUR EYES ARE SERIOUS.
THEY AREN'T BAD AT ALL.
I WONDER IF THIS IS WHAT THEY CALL A DEVIL'S BEAUTY?
.....
QUITE AROUSING.
You could earn money with that

I SERIOUSLY DON'T TRUST YOU!!
BASTARD...
YOU PISS ME OFF.
DON'T THINK YOU'LL ALWAYS BE ABLE TO SLIDE OUT OF THINGS SO EASILY!!
AH, ZESS!
WHERE ...
DID HE LEARN SUCH FOUL LANGUAGE AS "PISS ME OFF," I WONDER.
He was serious up 'til now. but ruined the whole thing with just one line. As expected of Takashiro-sama
WHAT'S WITH HIM...
HE ALWAYS ACTS LIKE A BORROWED CAT...
WITH ITS FUR ON END.

BUT EVEN SO...
I'LL KILL YOU!
IT WILL HURT YOU!
WELL... HE'S A BIT COMPLICATED
UNDERSTANDING EACH OTHER ISN'T THAT SIMPLE
I'M NOT TELLING YOU TO UNDERSTAND ZESS
—JUST WORK TOGETHER WITH HIM.
WE NEED HIS COMBAT POWER...
TO ACHIEVE OUR GOAL—
EVEN IF SOMEBODY ENDS UP GETTING HURT
I'LL USE ANY MEANS NECESSARY..
DO YOU SEE THAT MOVE JUST NOW?
EVEN FOR SOMETHING AT THAT LEVEL
HE DON'T HAVE TO RECITE A SPE...
...!
RUSTLE
LOOKS LIKE
WE CAN'T EVEN HAVE A LEISURELY CONVERSATION.

KNELL.
KNELL GUARDIAN
SFX. RUMBLE
glow
EON.
WE WILL TAKE CARE OF THINGS
IMMEDIATELY.

I'M COUNTING ON YOU...
step step
A LINEAGE OF PEOPLE WHO POSSESS SPECIAL POWERS...
5- SPECIAL POWERS ...?
IT'S A WORLD I CAN'T EVEN IMAGINE...
My brain's not keeping up.
IF YOU COME WITH US,
WE'LL BE ABLE TO BACK YOU UP.
HOW TO CONTROL YOUR POWER, AND...
SFX: BADUMP
HOW TO DEAL WITH STRANGE PHENOMENA.

NO MATTER HOW I LOOK AT IT, THAT'S NOT SOMETHING FROM THIS WORLD—
SHUDDER
UGH.
THIS IS THE FIRST TIME... I'VE BEEN ABLE TO SEE THEM SO CLEARLY...
glance
OUR EYES MET.
UWAH...!
I CAN'T JUST LEAVE IT BE...
BUT IT'S GIVING ME A REALLY BAD FEELING—
WHAT SHOULD I DO? NO ONE ELSE SEES IT...
!!
LEAP

LOOKS LIKE YOU'VE FINISHED TAKING CARE OF THINGS.
CRACK
PIANO

WHEN POSSIBLE, MAKE SURE THAT THE TWO OF YOU MOVE TOGETHER AS A UNIT.
THE NUMBER OF LOW-LEVEL DURAS APPEARS TO BE INCREASING.

WILL YUKI-CHAN BE ALL RIGHT?
TAKA-SHIRO-SAMA...
ESPECIALLY YOU, TSUKUMO.
SINCE OFFENSE ISN'T YOUR SPECIALTY.

GYAAA
CRACKLE
...!!
REACH
HUH...?
WHAT?
EXCUSE ME,
THERE WAS A BUG ON YOUR SHOULDER...
GYAA
PSYCHE
HE DESTOYED IT...
LET'S GO...
Thank you very much

I JUST ...
I'VE SEEN THEM SO CLEARLY...
THAT... THAT'S THE FIRST TIME...
SORRY.
S...
GRAB

IT'S ALL RIGHT...
I'M BY YOUR SIDE.

...ZESS IS WITH HIM.
IF HE TRIES ANY-THING, IT'LL BE ON SATURDAY
UNTIL THEN, THERE SHOULDN'T BE A MAJOR INCIDENT
I'LL BE TAKING MY LEAVE TEM-PORARILY
I'LL RETURN SOON, BUT I'LL LEAVE THINGS TO YOU UNTIL THEN
YES, SIR
HEY, TSUKUMO ...
IT'D BE GREAT IF...
JUST LIKE ZESS SAID, WE COULD LET YUKI-CHAN BE... HUH.
.....
SIS...

DON'T YOU EVER THINK THEY'RE DANGEROUS OR SHADY?
WHEN YOU DEAL WITH STRANGERS,
WHAT WOULD YOU DO IF I WERE A BAD GUY?
HUH?
...HAVE YOU CALMED DOWN?
YES.
YOU'RE PRETTY DEFENSELESS, HUH.
I ENDED UP LOSING MY COMPOSURE ...
Aah, how embarrassing.
BESIDES ...
YOU'VE SAVED ME COUNTLESS TIMES, AND...
NOT ABOUT YOU...!
I don't.
I DON'T THINK THAT ALL...
IT'S INCREDIBLY STRANGE, BUT...
HMM...
JUST NOW, WHAT EXACTLY WAS THAT THING...
.....
I...
KNOW HIM.
PROBABLY....
BESIDES ...
.....
...DON'T TRUST PEOPLE TOO MUCH.

D... "DEMONS" ...
AREN'T JUST IMAGI-NARY...?
DEMONS ...!?
THEY'RE CALLED "DURAS."
COULD IT BE... LIKE THE WOLVES THAT ATTACKED EARLIER...?
THEY'RE GATHER-ING...?
THOSE WERE PRETTY LOW LEVEL ONES, BUT...
THEY'RE GATHERING.
IN THIS WORLD, YOU REFER TO THEM AS...
"DEMONS."
YEAH, THEY'RE THE SAME KIND OF THING.
IS VERY CLOSE.
BECAUSE WALPURGIS NIGHT...

WERE THERE ANY PROB-LEMS?
YOUR FACE SEEMS A BIT PALE...
HMM?
ARE YOU ALL RIGHT?

ONE OF THE FEW NECROMANCERS.
REIGA —
NOT UNTIL I SETTLE THE SCORE WITH HIM
IT SEEMS I'M JUST A BIT TIRED THAT'S ALL
NO EVERYTHING IS GOING WELL
BUT THAT DOESN'T MEAN
OH,
THAT I WILL BE TAKING ANY BREAKS
— THAT MAN...

THAT'S RIGHT
WALPURGIS
ON THAT NIGHT, THE POWER OF THE DURAS IN THE HUMAN REALM RISES TO ITS PEAK
ONCE A YEAR
NIGHT...?

...IT'S NEXT SATURDAY.
THAT THE DURAS ARE TARGETING HIM.
IT WON'T BE GOOD TO HAVE HIM EXCESSIVELY FRIGHTENED.
AVOID TELLING YUKI...
THE LESS POWER THEY HAVE,
THE MORE THEY YEARN FOR THE DARKNESS IN HUMANS' HEARTS.
NO WAY...
THEY'RE A VERY BAD INFLUENCE ON HUMANS.
THEY MAKE IT EASIER FOR ACCIDENTS AND MURDERS TO OCCUR, INCREASING THE DEATH RATE.
YUKI, LISTEN CAREFULLY...
DON'T GO OUTSIDE SATURDAY NIGHT
NO, IF POSSIBLE, STAY INSIDE THE ORPHANAGE THE ENTIRE DAY ON SATURDAY.
SEE TO IT THAT YOU'RE NOT BY YOURSELF.
GOT IT...!?

RED...
AT LAST...
I'LL GET TO SEE YOUR FACE WRITHING IN AGONY.
I CAN'T WAIT,
THE NIGHT OF THE CRIMSON RED MOON IS...
AT HAND.
YUKI...

Story 3 ✦ End

Vampire no Koibito no
Kami-sama
www.stormindevin.net

Story 4

"WALPURGIS NIGHT,"
THE NIGHT OF THE RED MOON THAT INVITES DEATH—
STAY INSIDE FOR THE ENTIRE DAY ON SATURDAY.
DON'T BE ALONE.

I WONDER...
IF SOMETHING WILL REALLY HAPPEN TODAY...

Cursed Eyes
Story 4
Days Past, A Radiant Tomorrow

UM
I CAN'T
AND LIE LOW FOR THE DAY...
WELL, FOR NOW, I'LL DO JUST AS HE SAID ...
—YEAH.
YOU DON'T HAVE THAT KIND OF POWER.
"DURAS" THE SAME WAY YOU DO, ZESS-SAN. CAN I...?
DESTROY DEMONS
Sigh
WITHOUT HAVING ANY CONTROL OVER IT,
..I'M COMPLETELY USELESS, HUH...
I'M JUST A BURDEN ...
EVEN THOUGH I HAVE THIS WEIRD POWER,
I CAN STILL BE OF SOME USE TO SOMEONE...
IF I STAY HERE,
SQUOOZE
—...
BUT THAT'S OK.

IT'S AS IF I'VE LOST MY PLACE TO RETURN TO...
I WONDER WHAT THIS IS—
THEY'RE ALL LEAVING, TAKASHIRO-SAN...
TOKO-CHAN,
TSUKUMO-KUN, TOO...
I CAN'T GO WITH EVERY-ONE
I'LL STAY HERE.
AH, BUT ...
WHAT AN UNSETTLING FEELING.
I'M TOO—
YUKI-KUN, ARE YOU IN?
knock knock
EVEN THOUGH IT'S SO LATE,
I CAN'T FIND THEM ANY-WHERE.
DO YOU KNOW WHERE RINA-CHAN AND MAYU-CHAN ARE?
DON'T BE ALONE.
AH...!
SURE!
YUKI-KUN, CAN YOU HELP TOO?
I'LL GO CHECK THEIR USUAL SPOTS FOR NOW.

OH GOOD, IF I'M WITH KANATA, THEN.../
I'LL SEARCH WITH YOU
I HEARD FROM THE DIRECTOR.
KANA-TA-SAN!
RINA AND MAYU ARE MISS-ING...!?
WHAT SHOULD I DO...?
THAT'S WHAT HE SAID, BUT ...
YUKI!
AH.
OKAY!
SHIT,
THAT DAMN TAKA-SHIRO ...
YOU ARE TO KEEP YOUR DISTANCE.
TOKO-CHAN WILL GUARD YUKI...

THE MOON IS...
THE MOON ...
HAS BECOME SO RED ...
WE'VE EXHAUSTED ALL OUR IDEAS TO FIND HIM... WE SHOULD CALL THE POLI—
RING RING
HELLO?
... WHO? YOU'RE ...
IT'S SOME FRIEND OF YOURS CALLED UZUKI.
... YUKI, IT'S FOR YOU.
!
UZUKI-KUN? —OH...!
R— REALLY!? THANK YOU!
... OUR HIGH SCHOOL'S ROOFTOP?
YEAH, I GOT IT. I'M COMING RIGHT NOW!
KANATA-SAN!
HE SAID A FRIEND OF HIS SPOTTED RINA-CHAN AND MAYU-CHAN!
WE HAVE TO HURR—
YUKI, WAIT.

ISN'T THIS STRANGE?
HOW DID HE KNOW MY CELL PHONE NUMBER?
HUH . .
MORE-OVER, WHY ARE THEY ON THE SCHOOL'S ROOFTOP?
IT SOUNDS KIND OF SKETCHY.
UZUKI-KUN ISN'T THAT KIND OF PERSON...
KANATA-SAN, HE. .
YUKI, YOU REALLY ARE TOO NAIVE ABOUT PEOPLE.
DIDN'T I SAY IT BEFORE? HUMAN BEINGS, ALL OF THEM,
ARE FOOLISH CREATURES WHO ONLY DO THINGS TO HELP THEM-SELVES.
YOU CAN'T JUST TRUST THEM SO EASILY.
KANATA-SAN...
I UNDERSTAND WHAT YOU'RE TRYING TO SAY...
BUT . .

EVEN IF I AM FOOLED... IT'S FINE.
I'M FINE WITH THAT.
I'LL BE FOOLED.
IT'S NOT WORTH...
HAVING TO DOUBT YOUR FRIENDS.
AH... SURE!
NO, IT'S NOTHING.
WELL, I'M COMING WITH YOU, THEN.
HM?
IT'D BE NICE ...
IF ALL HUMANS WERE LIKE YOU.
LUKA ...
I AM ON YOUR SIDE.

THANK YOU LUKA
ZESS!
TSU-KUMO?
!!
I DON'T KNOW YUKI'S LOCATION
I LOST TRACK OF HIM ALL OF A SUDDEN
IT'S AS IF THERE WAS SOME FORCE IN THE WAY—
SORRY!
YUKI-...
DASH
RIGHT NOW TOKO-CHAN AND I HAVE SPLIT UP TO SEARCH FOR HIM—
"THANK YOU LUKA
"YEAH"
"WE THINK I'LL NEVER BETRAY YOU."
I WAS FILLED WITH DESPAIR—"

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
..TSK!
WHAT A PAIN ...
FLARE
WHO
CS
LET'S GET THIS OVER WITH.
I'LL TURN YOU INTO DUST.
STEP
STEP
THE SCHOOL SURE IS WEIRD AT NIGHT.

I'LL CHECK THE EAST RIDGE OF THE ROOF.
LET'S MEET UP LATER.
IT MIGHT HAVE BEEN BETTER IF I STAYED WITH KANATA-SAN.
RATTLE
RINA-CHAN.
UZUKI-KUN...?
MAYU-CHAN...
HUH ...?
OH, YOU TWO!
THANK GOOD-NESS,
SO THIS IS WHERE YOU WERE!
!!
HUH ...?
WHAT IS THIS...?
TAP
GRAB

TOKO-CHAN.
IT SEEMS YUKI WAS HEADED FOR THE HIGH SCHOOL.
I'M QUITE CLOSE, SO I'LL GO AHEAD.
TSU-KUMO?
WHA?
WA!—...
OK... GOT IT.
THANKS.
I HAVEN'T BEEN ABLE TO MAKE CLEAR CONTACT WITH ZESS.
WHEN YOU FIND HIM, LET HIM KNOW.
TSU-KUMO!?
IT'S DANGER-OUS ON YOUR OWN!
TSU-KUMO!
NO WAY! HE...
IS HE DOING THIS BECAUSE HE FEELS RESPONSIBLE FOR LOSING TRACK OF YUKI-CHAN!?
ZESS ...
WHERE ARE YOU!?
!
YANK
Lift

...AH——
gasp
FLASH
JUST KIDDING.
ARE YOU ALL RI—...
Pause
UZUKI-KUN!
OW...!
YOU'RE SO MEAN, YUKI-KUN.
THUD
YUK YUK
IT'S A CONDI-TIONED RESPO-NSE.
S— SORRY ...!

A—AH.
YOU LET YOUR GUARD DOWN,
THINK-ING I WAS HUMAN..
SFX: BOOM
SFX: SLASH
SFX: SCR
SFX: ECH
!
ZESS!
THERE'S ...NO END TO THIS! AND I'M IN SUCH A HURRY...!!
Pant
JEEZ ...
WHAT'S GOING ON?
Pant

...YOU'RE NOT UZUKI-KUN.
...
"DURAS"?
cough
VWOO
OSH
CORRECT.
SO THIS IS A DURAS
MY NAME IS BA-YUU.
DON'T LUMP ME TOGETHER WITH THOSE NIIDOTORI YOU'VE GOT AROUND HERE
.....
I WONDER WHY I KNOW THAT.
EVEN THOUGH HE'S DIFFERENT FROM ALL THE OTHER ONES UP 'TIL NOW.
SO THE REASON UZUKI-KUN'S BEEN ACTING WEIRD LATELY ..
WAS ALL BECAUSE OF YOU...!
YOU CAN'T CALL ME OUT UNLESS YOU SUMMON ME, CUZ I'M A MIDVILN, YA' KNOW.
Well, I'll probably be moving up a rank soon.
JUST WHAT DO I KNOW...?
OH, YOU MEAN THIS "VESSEL"?
I ONLY LENT HIM MY POWER, YA' KNOW?
SINCE IT SEEMED THIS GUY HATED YA SO BAD HE WANTED TO KILL YA.

UZUKI-KUN WOULDN'T ...
!!
YA GOT THOSE THREATENING LETTERS,
DIDN'T YA!?
... YOU'RE LYING.
HE CUT OUT THOSE TIIINY LETTERS, MAKING ALL THE NOTES SOOOO PLAIN AND BORING!
YA SEE, THOSE KIND OF SINISTER THOUGHTS FEED OUR MAGICAL POWER.
THAT'S WHY I POSSESSED HIM.
IF "UZUKI" KILLS YOU, THEN I'LL LEVEL UP. IT'S LIKE KILLING TWO BIRDS WITH ONE STONE, RIGHT?
—WELL THEN,
FSH FSHFSH
MIGHT AS WELL FINISH WITH REIGA'S ORDERS.
REIGA ...?
HE SAID...
THAT IF YOU'RE WITH THEM, WE'LL NEVER BE ABLE TO KILL THE ZWEILTS.
throb
SO...
Ugh...!
SFX: BOOM
HURRY UP AND DIE!!!

BOOM
BOOM
BOOM
BOOM
!?
TSUKUMO-KUN—!
...YOU OK?
THAT KID,
HE DOESN'T HAVE ENOUGH POWER TO BEAT A MIDVILN OR HIGHER LEVEL DURAS.
IF HE WERE TO FIGHT ONE—!
THE SCHOOL?
YEAH, TSUKUMO SAID HE'D GO AHEAD OF US.

HMMM...
YA SURE GOT GUTS, JUMPING IN LIKE THAT.
I'VE HEARD OF PEOPLE WHO WERE RECKLESS WITH THEIR LIVES LIKE THAT, BUT...
YOU'RE ...
ONE OF THE GIOH'S ZWEILTS, AREN'T CHA?
rattle
collapse
TSU-KUMO-KUN...!
WHAT IS THIS ...!?
IT'S POISON, YA' KNOW POISON.
ONCE IT SPREADS THROUGH HIS BODY,
HE'LL DIE.
stick
pant
pant

SPARK
SPARK
ANY OTHER FINAL WORDS?
IT'S USELESS, YA' KNOW.
VEGA
!!
DON'T WORRY I'LL MAKE SURE TO KILL YA BOTH BEFORE HE SUFFERS ANYMORE.
I'm such a great guy~
YOU AREN'T THE KIND OF GUY WHO'D DO SOMETHING LIKE THIS . . !
... UZUKI-KUN!
WAKE UP!!
SOON I'LL HAVE COMPLETELY ASSIMILATED WITH THIS GUY.
WELL THEN, THIS...
IS THE END!
ZAP
SFX: BOOM

!?
FWOOSH
WHA—
...!?
HEH! THAT WAS EASY.
THOSE GUYS WERE SURE A WASTE OF TIME—
shudder
!?
WH... WHO THE HELL IS THIS GUY ...!
SSH
SSH

!?
YOU'RE ...
"BRAND ZESS"!?
T-THAT BLOODY CROSS...!
I- I HEARD RUMORS ...
BUT I NEVER THOUGHT... OF ALL THINGS,
THAT A ZESS BETRAYED US, BETRAYED INFERNUS—
HUH ...!?
THAT THE BETRAYER WOULD BE ONE WHO CARRIES THE "BLOOD CROSS OF THE DEMON KING"!
BETRAYED...?
"US"... THAT MEANS ...
COULD IT BE... THAT THIS GUY IS...
HIS MAGIC IS ON A COMPLETELY DIFFERENT LEVEL...!!
WHA--? WHAT THE HELL IS HE!?

TSU—
TSU-KUMO!
OH NO, WHAT'S WRONG!?
TOKO-CHAN..
SORRY,
TSUKUMO! TSUKUMO!!
HE GOT POISONED BY THE DURAS WHILE PRO-TECTING ME.
A DURAS!
YOU HAVE NO RIGHT TO TREAT ME LIKE A TRAITOR.
I NEVER ONCE INTENDED TO BE ON YOUR SIDE...
YOU TALK TOO DAMN MUCH.
SHUT UP
PLEASE... YUKI-CHAN, SAVE HIM!
!?
WE HAVE TO HURRY AND GET HIM TO A DOCTOR, OR ELSE...
DURAS POISON ...?
Yeah.
!!!
TOKO-CHAN?
...N... NO. .
WOUNDS CAUSED BY A DURAS...
REGULAR DOCTORS CAN'T HELP HIM...!
CAN ONLY BE HEALED WITH YOUR POWER, YUKI-CHAN!
PLEASE SAVE TSU-KUMO...!

THE POISON'S EFFECT WILL END IF THIS GUY DIES.
WHEN THAT HAPPENS, THEN THE "GIOH" FAMILY DOCTOR CAN DEAL WITH HIM.
B— BUT, I...
NO WAY!
DON'T WORRY. I'LL DESTROY THIS GUY WITH ONE BLOW.
I-I'M GONNA BE KILLED!
ST— STO...
WOAH .. !
S— STOP!
DARKEST WHITE OF DARK-NESS COME,
INCARNATION OF DESPAIR
HEY, IF I DIE, THEN THIS "UZUKI" KID DIES TOO!
!?
.. SO, WHAT ABOUT IT?

WAI—
WAIT!
PLEASE! HE'S MY FRIEND ...!
DON'T KILL UZUKI-KUN...!
HEY, YOU... CAN PULL THE DURAS...
YUKI...
OUT OF THAT HUMAN, RIGHT?
S— SORRY.
I CAN'T DO THAT.
whooze
whooze
IN THAT STATE ...
IT'S PROB-ABLY IMPOS-SIBLE.
ONLY TSUKUMO CAN...
CLINK
STAND BACK

ZESS-SAN...!
Dash
SFX: CLANG
ORA AAH!
tsk!
Dash
YUKI ——
SFX: STAD

splatter
SLASH
ZESS... YUKI-CHAN!!
OOPS!
DRIP
DRIP
Z... ZESS-SA...
I'M FINE.
JUST STAY BACK.
AGAIN ...

BDM
P
YET I...
Aah!
EVERY-ONE...
IS PROTECTING ME
TSUKUMO-KUN,
ZESS-SAN—
TOKO-CHAN!
I CAN'T ...
DO ANYTHING ...!
AAAAAAH!
YUKI...
YET I...
Glow
CAN'T DO ANYTHING...!
SFX: BLAST

THIS IS "GOD'S LIGHT"—
A BIT SORROW-FUL...
IT'S PURIFY-ING,
AND SOME-HOW...
FLOOD OF LIGHT—
SUCH A BEAUT-IFUL...
WOAH!
WHAT'S WITH THIS LIGHT—!?
THIS IS...
ST...
STOP IT...!
MY HEAD— ...
!

I'M... THE ONLY ONE WHO ISN'T WRONG...! JUST ME—
I— I'M... NOT .. WRONG ...
.....
SHUT... UP...
... UZUKI!
HURRY UP AND SNAP OUT OF IT
HOW LONG DO YOU PLAN TO CONTINUE RUNNING AWAY?
IS.. . IS THAT YOU...!?
UZUKI-KUN...!?
YOU... ONLY YOU...
SAKURAI YUKI.
YEAH ...
...AH, BUT...
MANY SYMPATHETIC AND INQUIRING EYES TURNED THEIR FOCUS TO ME.
AFTER MY MOTHER TRIED TO KILL ME...
AS A RESULT OF THAT "BETRAYAL",

YOU WERE THE ONLY ONE WHO CRIED FOR ME.
HEY, DON'T GET TURNED AROUND!
YOU WANTED TO KILL HIM, DIDN'T YOU!?
STOP SAYING NONSENSE, DEMON!!
THERE'S NO WAY I'D ACTUALLY WANT YUKI-KUN TO DIE!
UZUKI-KU ..
KILL ME...!
IT'S FINE ..
THIS IS YOUR CHANCE
KILL US.. ME AND THIS DEMON...!
IS THAT SO?
WHAT ..?
!?
ZESS-SAN...!
WATCH OUT, YUKI-CHAN. .!
GOT IT.
WAIT!
ZESS-SAN!

WAI...
BANG
BANG
BANG
BANG
BANG
!?
Pant
click
THE DURAS ...CAME OUT!?
EXORCISE AND BIND ...!
TSUKUMO!

RETURN TO DUST.
YOU'LL PAY FOR TAKING SUCH LIBERTIES WHEN YOU POSSESSED HIM.
EEK!
STO—
BLA
AST

I'M A COWARD,
BLAMING EVERYTHING ON OTHER PEOPLE...
THERE'S NO POINT FOR A GUY LIKE ME TO EVEN EXIST ...!
THAT'S NOT...
TRUE AT ALL.
I ALSO ...
WANT TO DISAPPEAR COMPLETELY...
UZUKI-KUN...
THAT TIME WHEN YOU CALLED OUT TO ME, UZUKI-KUN,
I WAS REALLY HAPPY ...
THANK YOU, UZUKI-KUN.
I AM SO THANKFUL TO HAVE MET YOU.
THANK YOU, LUKA.
THANK YOU.
... I CAN'T SAY IT ENOUGH.

I AM SO THANKFUL TO HAVE MET YOU—
WHEN YOU WERE SHOT WITH THAT GUN.
...YOU ALREADY DIED ONCE EARLIER TONIGHT,
YOU SHOULD MAKE A FRESH START IN LIFE STARTING TODAY.
rattle
IT HEALED
slow
WHEN YUKI RELEASED HIS POWER JUST NOW, IT SEEMS LIKE A BIT OF THE POISON CAME OUT...
I'M FINE.
... DOES IT HURT, TSUKUMO?
TSUKUMO-KUN.
YUKI-CHAN ...
ouch

YUKI...
BOTH OF THEM HAVE REGAINED CONSCIOUSNESS.
AH...
THANK GOODNESS!
RINA-CHAN, MAYU-CHAN—
...STAY AWAY!
NO—!
I'M SCARED!
UWAAH!
MAMA—
IT HURTS...!!
IT FEELS AS IF MY BODY IS BEING TORN APART—
Ugh
Aah
IS THIS WHAT TSUKUMO-KUN WAS FEELING—!?
YUKI...!
YUKI-CHAN!
IT'S THE ABILITY TO ABSORB THE "PAIN" OF OTHERS,
AND HEAL THEIR INJURIES...
GOOD JOB, YUKI.
THIS IS... MY ABILITY...?

...
THAT'S RIGHT.
WHILE I HAVE THIS POWER,
BUT, TAKASHI-SAN...
OTHER DURAS WILL COME AGAIN, WON'T THEY ...?
WIPE THE BLOOD OFF YOUR FACE, YUKI...
TAP
IT WOULD BE BEST TO HAVE THESE TWO TAKE THIS MEDICINE...
IT'S MADE BY OUR FAMILY DOCTOR AND HAS THE ABILITY TO ERASE TONIGHT'S MEMORIES.
IF THAT'S SO, THEN I'LL BE A HUGE BURDEN, HUH
WIPE
... HAHA ...
drip
—SOME-BODY...!
BUT IT SEEMS I'VE LOST MY HOME ONCE AGAIN...
I STILL MANAGED TO MAKE FRIENDS AT THE ORPHANAGE.
BEING TOLD THE MOMENT I WAS BORN THAT I WASN'T NEEDED...

SOMEBODY... TELL ME...
WHY...
MEANS NOTHING AT ALL...
...YUKI.
THE FACT THAT I'M ALIVE
WHY?
THEN WHY WAS I BORN ..?
SOMEBODY TELL ME ...!
IF THERE'S NOWHERE AND NO ONE THAT NEEDS ME—
LET'S GO TOGETHER.
THERE IS SOMEONE, ME.
I WILL NEVER BETRAY YOU—

...YUKI-CHAN.
WE CAN'T FIGHT TO OUR FULL POTENTIAL ...
IF YOU'RE NOT AROUND,
THESE OUTSTRETCHED HANDS...
THAT I ...
I KNOW IT'S A SELFISH REASON ...
BUT WE NEED YOU, YUKI-CHAN.
YOU'RE NEEDED ...
THESE HANDS ...
RIGHT NOW, I CAN...
THAT ARE REACHING OUT...
IT'S BECAUSE THEY EXIST,

THEY GOT US GOOD, HUH...
I WASN'T ABLE TO SUMMON ANYTHING GREATER THAN A MIDDLE-CLASS DURAS.
IT'S NOT THAT I HAD HIGH EXPECTATIONS, BUT...
SCREECH
SCREEECH
MY POWER IS CERTAINLY RETURNING.
...YES, HOWEVER,
—THAT FAMILY POSSESSED BY GOD—
OUR NEXT ENCOUNTER WILL BE VERY SOON.
YUKI-CHAN, IS THAT ALL YOUR STUFF?
YEAH,
WELL, TAKASHIRO-SAN SAID I WOULDN'T NEED TO BRING MY TEXTBOOKS.

BUT. BETWEEN YESTERDAY AND TODAY, YOU HAVEN'T REALLY BEEN ABLE TO SAY YOUR GOOD-BYES, HAVE YOU?
ISN'T IT LONELY AND DISCOURAGING...?
Even though you're going to Tokyo.
I'M REALLY OK, TOKO-CHAN.
IT'S NICE TO MEET YOU, YUKI-KUN. I'M THE SECRETARY, SHIBE.
I'M SORRY FOR RUSHING YOU LIKE THIS.
AH, NO..
I'm fine.
I'M DOING THIS OF MY OWN WILL.
SMILE
WELCOME HOME,
YUKI-CHAN.
AS HE SAID THAT,
... YEAH.
YUKI-CHAN SMILED.
IT'S PROBABLY BECAUSE...
HE THINKS EVERYONE WILL FEEL A BIT MORE RELAXED IF HE'S WITH THEM.
THEN..

IT'S GONNA BE FINE. I'LL BE WITH YOU FROM NOW ON. OK?
UM...
STORE
vexed
LOVE
Yuki
... MY REAL NAME...
IS LUKA.
LUKA CROSS-ŽERIA.
OH.
LUKA-SAN.
Just "Luka" is fine
IS THAT HOW IT IS...
YEAH, THIS WAY SEEMS MORE NATURAL ...
HOLD IT....
THAT'S JUST A CODE NAME.
WHAT DO YOU MEAN BY YOUR "REAL NAME"?
THEN WHO'S "ZESS"?
!!?
WH— WHY WOULD YOU GIVE US A FAKE NAME—?
?
Pissed
WHY MUST I STATE MY REAL NAME...
, TO SOME MERE WOMAN?
No ill intentions.

ALL RIGHT, EVERYONE, SHALL WE GET GOING?
Chuckle
OW...
YOU HIT ME IN MY WOUND ..
SORRY FOR BEING A MERE WOMAN—!
R-RAH
JAB
I'm going to call you Luka."
YOU CAN CONTINUE MOVING FORWARD.
YUKI.
I'LL CALL HIM ONCE I GET TO TOKYO...
THE ONLY PERSON I WASN'T ABLE TO CONTACT WAS KANATA-SAN...
VROOM
...THAT'S RIGHT,
...OOK.
HUH?
IT'S UZUKI-KUN.
YOU HAVE TO SEARCH FOR THE THINGS YOU CAN DO TO HELP NOW—
—EVEN IF YOU'RE BROKEN,
IF YOU HAVE SOMEONE WHO BELIEVES IN YOU, THEN...
Chapter 4 ✝ End

Vampire no Koibito no
Hana - Shishou
www.stormindheaven.net

Story 5
...NOT INTERESTED.
IT'S GOT NOTHING TO DO WITH ME.
IT LOOKS LIKE HE'S ARRIVING TODAY.
IS THAT SO...
THEN IT'S GOT NOTHING TO DO WITH ME AS WELL.
"YUKI."
NOT LIKE IT MATTERS,
flow
BUT WIPE YOURSELF OFF AFTER YOU GET OUT OF THE SHOWER.
YOU'LL CATCH A COLD.
knock
knock
Click
HEEEYYYY, BOYS...

Story 5

A New Encounter

...SOME-ONE?
WHO?
SOMEONE IS WAITING...
WAITING.
RETURN TO WHERE?
YOU MUST RETURN
YOU MUST RETURN—
...HUH?
WHO...
WHO, YOU ASK...
MMM..
THE ONE WHO S MOST... IMPORTANT
YUKI.
...LUKA.
AH...
...HUH?
IT'S REALLY LUKA.
THANK GOOD-NESS.
WHERE AM I AGAIN...?

WHY DID I TURN INTO A GIRL?
EW
DON'T WORRY
I GOT A BIT SCARED
SAID YOU WEREN'T BESIDE ME
HUH?
HUH?
I'M BY YOUR SIDE
HUUUH?

...AAh,
ARE YOU AWAKE NOW?
P
O
P
Wazaaaki!
LUM, I...
SEEM TO HAVE FALLEN ASLEEP...
I borrowed your shoulder for a bit.
I DON'T MIND.
IT COULDN'T BE HELPED.
WHO WAS THAT GIR—?
A DREAM ...?
...NO, IT SEEMED A BIT DIFFERENT THAN THAT...
I HAD A... WEIRD DREAM...
Sor..
Right when you saw my face.
Yu..
I'M SORRY ...
YUKI-CHAN ..?

I MENTIONED THIS YESTERDAY AS WELL,
BUT INJURIES INFLICTED BY DURAS CAN'T BE TREATED BY NORMAL DOCTORS.
YOUR ABILITY CONSUMES A LOT OF PHYSICAL ENERGY.
YES.
NOT JUST HEALING INJURIES, BUT YOU ACTUALLY TAKE THE PAIN INTO YOUR OWN BODY, SO..
Ah...
THE POWER TO HEAL INJURIES...?
WHEN I THOUGHT OF WHAT I COULD BE "ABLE TO DO"...
MY BODY MOVED ON ITS OWN—
I KNOW. I UNDERSTAND WHAT TOKO-CHAN AND THEM ARE TELLING ME
MY DUTY.
YOUR POWER IS CALLED "GOD'S LIGHT" AND "THE SOURCE OF LIGHT."
YESTERDAY, TOO, EVEN THOUGH I HAD NEVER USED SUCH A POWER BEFORE,
...WHEN IT COMES TO LIFE-THREATENING INJURIES—
WE ONLY HAVE YOUR POWER TO RELY ON, YUKI.

IT'S THAT SORT OF DESTINY...
IT CAN TAKE MANY MONTHS FOR US TO RECOVER...
AFTER FIGHTING CONSECUTIVE BATTLES AND USING UP OUR POWERS TO THE POINT OF PHYSICAL EXHAUSTION,
BUT THAT CREATES AN OPENING FOR THE DURAS, WHICH IS WHY WE HAVE YOU SUPPLEMENT OUR POWER, YUKI.
BY "SOURCE OF LIGHT",
IT MEANS THAT IT'S THE POWER SOURCE FOR US ABILITY-USERS.
SUPPLE-MENT..
"DESTINY."
IF YOU WANT TO PUT IT SIMPLY, YEAH.
WE-L...
MY DUTIES ARE RECOVERY AND BATTERY CHARGING?
...SO BASICALLY.
"THAT WHICH YOU CANNOT ESCAPE FROM.
FATE."
YOU'RE VITAL FOR OUR FIGHTING STRENGTH.
TO BE BLUNT,
.....
THAT'S WHY THE DURAS ARE TARGETING YOU.
.....

AND I HAVE A FEELING THAT I KNEW OF THE DURAS BEFORE...
Or so it seems
DESPITE HAVING NEVER USED IT BEFORE, I KNOW HOW TO USE IT...
WITH THIS POWER OF MINE...
AH... THAT'S RIGHT.
YOU STILL HAVEN'T BECOME AWARE OF IT, YUKI.
IT'S KIND OF LIKE DEJA VU.
YEAH...
BUT...
THAT WOULD MEAN I CAN BE OF SOME USE TO EVERYONE, RIGHT?
IN OTHER WORDS, MEMORIES FROM THE PREVIOUS ERA.
IN YOUR CURRENT LIFE, YOU'VE YET TO AWAKEN TO THE MEMORIES OF YOUR PREVIOUS INCARNATION.
FRIENDS—
WE WERE FRIENDS WHO FOUGHT DURAS AND SUFFERED THROUGH HARDSHIPS TOGETHER.
EVEN IN THE PREVIOUS ERA,
Yeah.
PREVIOUS ERA...!?

THAT BOY...
HE'S ABLE TO SEE THE CULPRIT THROUGH THAT CRYSTAL BALL.
HUH?
OH,
WHAT IS THAT BRAT DOING WITH OUR IMPORTANT INVESTIGATION MATERIALS?
THAT'S RIGHT. YOU'RE NEW, SO YOU STILL DON'T KNOW ABOUT THEM.
WHAT IS THAT -?
C-CUT IT OUT...
STACKED OVER THERE ARE ALL THE MURDER INVESTIGATIONS THAT HAVE GONE COLD FROM AROUND THE COUNTRY.
THERE ARE CASES WHERE REGARDLESS OF HOW MUCH EVIDENCE IS LEFT, OR HOW MANY EYE-WITNESSES THERE ARE, YOU STILL HAVE NO LEAD ON THE CRIMINAL, RIGHT?
AS MUCH AS IT PAINS ME TO SAY IT, WE AREN'T CAPABLE OF APPREHENDING DEMONS.
...NGH!
SO WE HAVE THOSE WHO CAN CAPTURE AND DO AWAY WITH THEM.
THOSE CASES TYPICALLY HAVE UNKNOWNS INVOLVED.
COMMONLY REFERRED TO AS...
U-UNKNOWNS?
DEMONS.

OUR WAR WITH THE DURAS,
WHICH BEGAN AFTER THE "SUNSET OF THE UNDER-WORLD" OVER A THOUSAND YEARS AGO,
RESUMES EVERY FEW HUNDRED YEARS...
DURING THAT TIME,
WE'VE CONTINUED TO REINCARNATE AND CONFRONT THE DURAS.
A thg...
THOUSAND YEARS...
TAKASHIRO-SAMA WILL GIVE YOU A MORE DETAILED EXPLANATION,
BUT THAT'S HOW LONG WE'VE ALL BEEN TOGETHER.
HUH...?
BY THE WAY, LUKA SWITCHED TO OUR SIDE...
DURING THE LAST BATTLE.
OOH... I SEE.
THAT'S WHY,
FROM THE FIRST TIME WE MET, LUKA HAD A NOSTALGIC FEE.NG TO HIM.
..BUT WHY DID HE SWITCH SIDES..?
I WONDER IF IT'S OK TO ASK...
SUR-PRISED?
ALL HUMANS GO THROUGH REINCARNA-TION,
BUT THEY GENERALLY RETAIN NO MEMORY OF IT.

Uh...
UMM... I..
DON'T ACTUALLY REMEMBER ANYTHING IMPORTANT LIKE THAT EITHER, AND...
It's quite possible you'll regain those memories in time
AH! DON'T WORRY ABOUT IT.
WELL..
WHAT WE REMEMBER ARE ONLY THE STRONGEST IMPRESSIONS REMAINING IN OUR HEARTS ...
THE ONLY ONE ABLE TO RETAIN ALL OF HIS MEMORIES—
IT'S NOT AS IF WE REMEMBER EVERYTHING, EITHER.
...NORMALLY, AS HUMANS GET OLDER, THEIR MEMORIES FROM CHILDHOOD GET FUZZY AND JUMBLED UP.
It's kind of like that
IS TAKASHIRO-SAMA.
TAKASHIRO-SAMA USED A CERTAIN "SECRET ART"...
IN ORDER TO BIND ALL THE MEMORIES AFTER "THE SUNSET OF THE UNDERWORLD" TO HIMSELF.
THAT'S WHY THE ONLY ONE WHO CAN FULLY UNDERSTAND THE STATE OF THE WAR IS TAKASHIRO-SAMA.
...AND HE'S ALSO A PROPHET, A WATES.

FOR HUMANS,
BEING ABLE TO "FORGET" ..
IS WHAT ALLOWS THEM TO SURVIVE THROUGH THEIR CRUEL AND HARSH LIVES.
YOU KNOW,
YUKI-CHAN,
BUT WHAT IF YOU BECAME UNABLE TO FORGET ANYTHING... WHAT DO YOU THINK WOULD HAPPEN?
THE TIMES YOU WERE DEPRESSED,
AND TIMES YOU WERE TREATED CRUELLY,
AND TIMES WHEN YOU WERE MISERABLE—
IF YOU REMEMBERED ALL THOSE TIMES AS IF THEY JUST HAPPENED YESTERDAY ...
HOWEVER, THAT PAIN...
THAT'D JUST BE TOO PAINFUL, DON'T YOU THINK.. ?
IS WHAT TAKASHIRO-SAMA ALONE DECIDED TO BEAR.
TO REMAIN THE GIOH FAMILY'S LEADER, AS THE BURDENS CONTINUE PILING UP...
UNABLE TO CONFESS ANY WORRIES OR FEARS —
THAT IS HIS DESTINY...

AS USUAL, HIS ATTITUDE TOWARDS YUKI IS STILL QUITE HOSTILE.

...GOODNESS.

WELL,

THAT BOY TREATS EVERYONE ASIDE FROM SHUSEI LIKE THAT...

IT'S GOT NOTHING TO DO WITH ME ...

I'M NOT LOOKIN' AFTER HIM.

glare

HOTSUMA,

YUKI-CHAN AND THE REST WILL BE HERE SHORTLY.

SO GO AND GREET THEM.

HUH?

LEND ME YOUR SHOULDER.

EH... AH, SURE.

Help yourself xo

...I'M GOING TO SLEEP.

—BUT...

IT'S SURPRISING THAT YOU DON'T EVEN REMEMBER LUKA, YUKI-CHAN.

YUP. THIS GUY DOESN'T REALLY SLEEP.
AT LEAST IN OUR PRESENCE, HE DOESN'T.
Ever.
THIS IS THE FIRST I'VE SEEN LUKA SLEEP.
HUH? REALLY?
zzz
...NO WAY, IS HE SLEEPING?
NO, HE'S ACTUALLY SLEEPING.
Looks so comfortable
HE'S PROBABLY AT EASE BECAUSE...
YOU'RE NEAR HIM, YUKI-CHAN.
.....
...THOSE TWO ARE REALLY CLOSE.
?
Having siblings is really great.
Idiot! Stupid! Stupid!
It's not like that!
AND I NEVER EVEN LIE TO YOU —
!!
W—WHAT ARE YOU—!
Tsukumo!!
...TOKO-CHAN. YOU HAVE ME BY YOUR SIDE, DON'T YOU?

IF YOU HEAL HIS WOUNDS,
THEN YOU WOULD TAKE THAT PAIN INTO YOURSELF, RIGHT?
I WONDER ...
WHY HE THINKS SO MUCH OF ME.
MINE?
BUT... I THINK THAT WAS FOR YOUR SAKE, YUKI-CHAN.
AS A DURAS, HAS A MUCH STRONGER AND STURDIER BODY THAN A HUMAN...
...IT'S TRUE THAT LUKA.
I was sure the sword went right through his shoulder though.
I'M FINE.
I DON'T HAVE THAT WEAK OF A BODY.
WHEN I ASKED HIM TO LET ME HEAL HIS SHOULDER INJURY... BEFORE,
Ah.
OR IS IT THAT MY POWER ISN'T EFFECTIVE ON THOSE FROM THE UNDER-WORLD...
NO, THAT SHOULDN'T BE THE CASE,
BUT WHY ARE YOU ASKING?
I WONDER IF I CAN TAKE THIS CHANCE TO HEAL LUKA'S WOUND.
Ah... THAT'S RIGHT.

...HE'S SOMEONE WHO, FOR SOME REASON, I'M ALWAYS CONCERNED ABOUT, BUT...!
I THINK HE'S...
A KIND AND GENTLE PERSON.
.....
HUH?
...YUKI-CHAN, WHAT DO YOU THINK ABOUT LUKA?
WHY DO YOU THINK THE ONLY ONE HE'S NICE TO IS YOU?
HE'S LESS FRIENDLY THAN A BORROWED CAT!
LUKA IS NEVER KIND TO US!
Yuki-chan, pay attention, ok?
His eyes are always like this!
PFFF
U-kind!!!
I SEE! LUKA SURE HAS MANY DIFFICULTIES IN STORE FOR HIM!
Ahahaha!
WELL, WHATEVER, YOU'RE FINE JUST THE WAY YOU ARE, YUKI-CHAN.
Yup!
?
?
.....
W-WHY?
Eh...?
Super dense.
Having a bad dream.

AT FIRST, LIVING TOGETHER WAS TAKASHIRO-SAMA'S INSTRUC-TIONS,
BUT IT'S EXCITING THAT YOU'RE GOING TO BE JOINING US, RIGHT!?
MISSIONS ?
I WONDER IF THERE'S A LOT OF PEOPLE.
Excited
...SORRY, THOUGH.
I CAN'T WAIT!
YEAH.
Smile
Smile
Yeah
BUT WE'LL PUT THOSE OFF 'TIL AFTER WE REACH TWILIGHT MANSION, OK?
YOU PROBABLY HAVE A LOT OF OTHER QUESTIONS, AS WELL...
THAT'S WHERE WE'RE HEADING TO NOW, ISN'T IT?
YOU KNOW
It's not nice of me to laugh
HAA...
IN TIME I'M SURE LUKA WILL TELL YOU WHY HIMSELF
ERR, WELL,
THERE ARE SOME PAIRS CURRENTLY OFF ON MISSIONS, SO NOT EVERYONE WILL BE THERE, THOUGH.
EVERYONE TOGETHER !?
Yup.
THAT'S WHERE ALL US ZWEILTS LIVE TOGETHER.
It's something like a dormitory.
THAT'S WHERE I'LL BE LETTING YUKI-KUN AND LUKA-KUN OFF AT.
TAKASHIRO-SAMA CONTACTED ME A SHORT WHILE AGO FROM POLICE HEADQUARTERS.
TWILIGHT MANSION WILL HAVE TO WAIT.

THEY'LL BE MEETING HOTSUMA AND SHUSEI FIRST, RIGHT?
...WHICH MEANS,
I have a feeling I was having a nightmare.
POLICE HEAD-QUARTERS?
HEY,
SORRY FOR MAKING YOU COME TO A PLACE LIKE THIS.
TAKA-SHIRO-SAN.
...YOU'RE NOT WORN OUT, ARE YOU?
IF I HAD LET THIS CHANCE PASS, I MAY NOT HAVE BEEN ABLE TO SEE YOU FOR THE REST OF THE DAY.
I'M FINE.
AH... NO.
AH, ZESS, I NEED TO HAVE A WORD WITH YOU.
WOULD YOU MIND ACCOMPANY-ING ME?
You're making that overtly disgusted face again.
I'LL BE BORROWING HIM FOR A BIT.
PLEASE WAIT HERE, YUKI.
OKAY

I'D LIKE TO HEAR YOUR POSITION.
YEAH, I WAS THINKING ...
ZESS... NO, IT'S OK TO CALL YOU LUKA NOW, ISN'T IT?
WELL THEN,
...WHAT DID YOU WANT TO SAY?
WELL THEN, YUKI-CHAN...
IF I REMEMBER CORRECTLY, I SHOULD BE MEETING SHUSEI-KUN AND HOTSUMA-KUN HERE...
THEN, YUKI...
WE'LL BE WAITING FOR YOU AT THE HOUSE, OK?
TO PUT IT SIMPLY, HE'S A TROUBLE-MAKER.
THE GUY WHO'S RUDE, UNSOCIABLE, AND HAS A ROTTEN MOUTH IS HOTSUMA.
WELL, HE IS SKILLED, THOUGH ...
Just be careful
.....
...HM?

SOMEONE ...!
THAT DOESN'T LOOK R GHT...!!
WHAT'S GOING ON...?
SILENCE
WHAT DO YOU THINK YOU'RE DOING OVER THERE!?
LET ME GO!
FORGET IT, I WANT TO GO HOME!
I CAN'T JJST IGNORE IT...
DASH
LET'S STAY TOGETHER A BIT LONGER...
NO!

!!
click
click
TSK!
ARE YOU HURT ——
Rise
PLEASE DON'T CRY ..
...ARE YOU ALL RIGHT?
Uwaaah

Struggle Struggle
NGH...!
Struggle Struggle
THERE'S NO WAY THIS IS HUMAN—
WHAT POWER ...!
!?
DON'T— TELL ME...!
THERE'S NO WAY HE SHOULD BE ABLE TO GET UP—
Pooh
I COMMAND YOU, DARK ONE,
BURN.
!!
Whoosh
FIRE—!?
HOW...!?

HEY,
YOU.
YOU'RE GIOH YUKI, RIGHT?
—HUH? ...THIS GUY...
Um.
BY ANY CHANCE ...
ARE YOU. .
Thud
AAH !!?
WHAT THE HELL ARE YOU DOIN' WANDERING AROUND BY YOURSELF!?
ARE YOU FREAKIN' RETARDED —!?
AREN'T YOU AWARE THAT YOU'RE BEING TARGETED BY DURAS!?
WHY DO I HAVE TO BE TROUBLED WITH THIS CRAP!?
IT PISSES ME OFF!!

H—HOW DO YOU KNOW THAT...?
I'M RIGHT, AREN'T I?
...YOU'RE HOTSUMA-KUN!!
Listen up, when you meet an unsociable guy with a rotten mouth.
T—THIS GUY... COULD HE BE...
..Jeez.
This is exactly why I don't like dumb amateurs who don't even have their memory.
Yeah right. I'd like I wanna get involved in such a mess.
I'M—
IT'S A PLEASURE TO MAKE YOUR ACQUAIN-TANCE.
shake
WAAAAH! HOW DO YOU DO?
shake
SI
AP
DON'T JUST TOUCH ME!
I'VE GOT NO INTENTION OF BECOMING FRIENDS WITH YOU!

Story 5 End

あとがき。

まんが家と担当編集者。

少しでも良い作品を！が合言葉の生命体。

そのために「本音と本音のぶつけ合い」「一糸乱れぬチームワーク」等の技を必要とする…。

あらためまして

読んでいただき
ありがとうございます。

角川さんからは
初めて本出して
頂くのです。

でも 小田切
ついこの間まで
まんが描くことを
やめていた身ですので

今描けているとゆう
現実だけで倖せ
だったりします。

自分の未熟さとの
たたかいです。

地道にまじめに
がんばらねばです。

連載前に編集サマ側より出された要求。

- ファンタジーである
- でも異世界でない
- 主人公は高校生くらいの男の子で

…etc.

RPGにおける「勇者」の位置が好きで

いつか描いてみたいなと思っていたのですが…

いわれたことをふまえつつ勇者描くよ

元気でバカでおーいいな♪

勇者！

実際。

え？僕 勇者だったの？

うーんなんでこーなった？

でもわたしらしいって気もする…

Why?

ちっとも当初の設定通りに動いてくれない

作者でさえ全容をつかめていない人物……

それってどうか…いやでも一番成長してくれる可能性があるってことなのかも…

せっせ

もうひとりの主人公——ルカ

アイソなし・口悪し・ヤサグレてそう……

←と私は思う。

…とイイとこなしなカンジのこのひと

受け入れてもらえるのかと心配でしたが…一番人気みたい

今のとこ

とりあえずホッ

オイ小田切てめェ…

細かく設定はあるのですがそこにたどりつけません。

これから徐々に！

ともだちの人たちも大切ですヨー

これからどのように展開してゆくか…作者にもわかりません。でも密かに、読んで下さる皆さんの何かの助けになれれば…と思っていて、これからもそんなまんがをめざしたいです。もし何か思うことがありましたらば、お手紙をお寄せ下さると嬉しい。

お返事が……とどこおりがちですが"。

まだまだお見苦しい点もございますが、ひき続き、夕月たちの旅にお付き合い頂ければと思ってマス！

あ！おわればAsukaのほうものぞいてみてね（「真儀」のページもあるの"）➡To be continued.

コミックスにあわせ、軽い足しやタイトルのだけ変えを致しましたが、どうぞよしなに♪

Special Thanks ➡ Y. Suzuki (EDITOR) / K-san / A.F. / H.M. / K.O. / E.Y. / K.T.
編集部の皆さま・関わって下さった全ての皆さま … and 愛する読者の皆さま。

HP ➡ http://www17a.biglobe.ne.jp/~ethereal-code/ (携帯可)
情報のみのアイソないものですがゅ 一応日記があります（ケイタイからは読めません）

裏僕FC☆ Vol.I

裏僕ファンコーナー

7月26日に発売が決定した「裏切りは僕の名前を知っている」第①巻。多くのファンの声援にお応えして今月から始まった「裏まで知りたい！　だって僕たちFancy（ファンシー）Children（チルドレン）だから☆」略して「裏僕FC」！毎回主要人物をピックアップしていじりまくるゾ！

ピックアップキャラ

祇王夕月（ぎおう ゆき）（桜井夕月）15歳・高1

「裏僕」癒し系主人公。結構苦労の人生を送っているが、持ち前の純粋さ&人の良さ&天然キャラで前向きに頑張り中。前世の「ユキ」も気になるところ……。

――今日はよろしくお願いします。

夕月（以下・夕）「よ、よろしくお願いします。（急な出演にドギマギ）」

――夕月ちゃんは見かけによらず強いですよね。柔道施設にいた時に、きたえてたのですか？

夕「はい。そうです。院長先生の趣味で教わり始めて、もう10年以上やってます」

――10年!?　どうりで強いハズですね。それって柔道とか……？

夕「いいえ。いろんな武道を組み合わせたもので、正式な名称はないのですが、あえて言うなら、院長先生流武道です」

――なるほど（まんまデスネ……）。ところで、天白さんというカッコいいお兄さんやら、祇王の親戚さんやらいっぱい登場しましたが、それについてはどのように思いますか？

夕「もうビックリです。ずっと天涯孤独だと思ってたし…嬉しくて。皆さんとてもカッコよかったりキレイだったりするのでドキドキしてます。」

――次回はルカさんに登場していただく予定なのですが、何かメッセージなどございましたらどうぞ。

夕「ルカ、人見知りなので、ちゃんと答えてくれるかどうか心配ですが、「ああ」とか「うん」とか一言で終わらせずに、ちゃんと話してあげてね。」

――夕月ちゃん、今日はどうもありがとうございました。

……ということで、次回は（交渉がうまくいけば）ルカさんが登場します☆

ちょい見せキャラデザ☆ Vol.1 夕月編

「キャラデザ」とは、連載がスタートする前に出してもらうキャラクターデザインのこと。これを元に打ち合わせをし、お話を完成させていきます。今回はめったに見れない貴重なキャラデザを大公開！

これらのデザインを経て、『裏僕』の主人公・夕月が完成しました！

第二デザイン

ぐっと今の夕月に近づき、意志の強そうな目元に。黒髪に変更！

小田切監督 突撃インタビュー

――夕月のデザインを考える時に、意識したことはありますか？

小田切監督（以下・督）「私にとってはRPGの勇者様の位置なので、優しいだけじゃなく毅然とした強さも出せればと」

――夕月の名前はどのように考えましたか？

督「なのそれも漫画ネノ（笑）。あと十剣連の団体名（？）が前は「月の○○」だったので「月」の字を入れてます」

――夕月はいつ前世を思い出すのでしょうか？

督「まだ設定の3分の1も出せてない状態なんですが、いろいろ徐々に…と思っているので楽しみにしていてください」

初期デザイン

今の夕月よりも大人っぽい印象。全体的にはかない雰囲気。

注 このページは月刊Asuka 2006年7月号に掲載されたものを一部再編集したものです。

Yuukyuu no Baku no Nanase no Shittsuu Terminology

◆ *ANTI-DEMON WEAPON*
THE EMBODIMENT OF THE ZWEILT'S POWERS. AS SUCH, THE VARIOUS SHAPES THE WEAPONS TAKE, SUCH AS SWORDS AND GUNS, ARE DETERMINED BASED ON THE INDIVIDUAL ZWEILT'S PERSONAL PREFERENCE. ALL WEAPONS, HOWEVER, SHARE THE COMMON ABILITY TO SUBDUE DURAS.

◆ *ASAHI ORPHANAGE*
THE CHILD CARE INSTITUTION WHERE YUKI HAS LIVED SINCE INFANCY. THE DIRECTOR'S HOBBY IS MARTIAL ARTS, AND AS A RESULT, HE HAS TRAINED YUKI FROM EARLY CHILDHOOD.

◆ *BAYUU*
THE MIDVILN THAT POSSED UZUKI. THOUGH BAYUU HAD BEEN ORDERED BY "REIGA" TO KILL YUKI, HE WAS DEFEATED BY LUKA AND TSUKUMO'S COMBO PLAY.

◆ *BLOOD CROSS OF THE DEMON KING "BLOODY CROSS"*
DESPITE DURAS CALLING LUKA "BRAND ZESS" AND SHAKING IN FEAR AFTER SEEING THE "XX" ON LUKA'S LEFT ARM, THE EXACT MEANING BEHIND THE MARKING IS... STILL UNKNOWN.

◆ *DEMON SUMMONER "NECROMANCER"*
THE NAME OF THOSE WHO HAVE THE POWER TO SUMMON DEMONS AND ENSLAVE THEM. ORIGINALLY, IT WAS USED TO SOLVE OR GATHER INFORMATION ON DIFFICULT PROBLEMS FOR WHICH THERE WAS NO OTHER SOLUTION.

◆ *DEMONS "DURAS"*
FROM INFERNUS, DURAS MEANS "THE PROUD ONES." THEIR VARYING LEVELS OF POWER DETERMINE THEIR RANK; THEIR POWER INCREASES WHEN THEY CONSUME THE SINISTER THOUGHTS OF HUMANS. AS A RESULT, THE MAJORITY OF DEMONS WHO COME TO THE HUMAN WORLD POSSESS HUMANS WHOSE HEARTS ARE FILLED WITH DARKNESS.

◆ *ETERNITY "EON"*
THE SPELL TOKO RECITES WHEN SUMMONING HER ANTI-DEMON WEAPON. THE WORDING FOR THE SPELL THAT COMES AFTERWARD WAS DECIDED BY TOKO IN A PAST LIFE. EON IS ALSO THE NAME OF HER WEAPON.

◆ *FUNERAL BELL "KNELL"*
THE SPELL TSUKUMO RECITES WHEN HE SUMMONS HIS ANTI-DEMON WEAPON. TSUKUMO'S ABILITY IS PRIMARILY TO "EXORCISE" HUMANS FROM THE DEMONS POSSESSING THEM AND "BIND" THEM SO THEY ARE IMMOBILIZED. HIS POWER TO DEFEAT DEMONS IS LOW. LIKE TOKO, TSUKUMO CHOSE THE WORDING OF HIS SPELL IN A PAST LIFE.

◆ *GIOH FAMILY*
THE GIOHS, A FAMILY LINEAGE OF PEOPLE WHO POSSESS SPECIAL ABILITIES, HAVE RULED OVER THE POLITICAL AND FINANCIAL WORLD FOR GENERATIONS. CURRENTLY THE LEADER IS TAKASHIRO; HE IS IN CHARGE OF GATHERING THE FAMILY. YUKI AND THE ZWEILTS ARE ALSO MEMBERS OF THE GIOH FAMILY.

◆ *GIOH TAKASHIRO*
HEAD OF THE GIOH FAMILY. HIS ABILITY IS THE PRESERVATION OF ALL THE FAMILY'S MEMORIES FROM THE TIME OF THE "SUNSET OF THE UNDERWORLD" OVER A THOUSAND YEARS AGO.

◆ *INFERNUS*
THE GENERAL TERM FOR THE DEMON WORLD. DETAILS ARE UNKNOWN. "DURAS" COME TO THE HUMAN WORLD FROM INFERNUS, EITHER SPONTANEOUSLY OR BY A SUMMONING.

◆ *KEYS OF RAZIEL**
THE BOOK KANATA HAD WITH HIM WHEN HE ARRIVED AT THE ASAHI RESIDENCE. WHAT COUNTRY'S LANGUAGE THE BOOK IS WRITTEN IN IS STILL UNKNOWN, BUT ACCORDING TO KANATA IT CONTAINS THINGS WRITTEN FOR "FOR THE SAKE OF THE WORLD." THIS PUZZLE SHOULD BE MADE CLEARER OVER TIME.

◆ *LIGHT OF GOD*
YUKI'S ABILITY, WHICH IS ALSO KNOWN AS "GOD'S SOURCE." IT IS THE POWER TO ABSORB INTO ONE'S OWN BODY THE "PAIN" OF OTHERS, THEREBY HEALING THEIR WOUNDS. IN GENERAL, WOUNDS INFLICTED BY A DURAS CANNOT BE HEALED BY MEANS OTHER THAN YUKI'S ABILITY. THIS POWER IS ALSO USED TO AID THE ZWEILTS.

◆ *LOW-LEVEL DEMON "NIIDATOREHI"*
THE NAME FOR LOW RANKING DURAS. WHILE IN THE HUMAN WORLD, THEY TAKE ON VARIOUS FORMS SUCH AS BEASTS AND SNAKES (AS WELL AS THINGS THAT EXISTED IN THE HUMAN REALM IN TIMES PAST). IT SEEMS THAT POSSESSION BY A DURAS WILL CAUSE A PERSON BE RULED BY NEGATIVE EMOTIONS AND COMMIT CRIMES.

◆ *LUKA CROSSZERIA*
A YOUNG MAN WITH SILVER PUPILS AND BLACK HAIR WHO HAS PROTECTED YUKI FROM THE SHADOWS SINCE YUKI'S BIRTH, 15 YEARS AGO. DESPITE BEING A DURAS, HE IS CURRENTLY ACTING ALONGSIDE THE GIOH FAMILY. THOUGH HIS TRUE AGE IS UNKNOWN, IN HUMAN TERMS HE APPEARS TO BE A UNIVERSITY STUDENT. NORMALLY RESERVED AND EXPRESSIONLESS, LUKA'S FACIAL EXPRESSION SOFTENS AROUND YUKI. IT WAS DURING THE LAST BATTLE THAT LUKA DEFECTED OVER TO THE HUMANS. IN THE PREVIOUS ERA, IT WOULD SEEM HE HAD A DEEP RELATIONSHIP WITH YUKI, HOWEVER THE DETAILS OF THEIR RELATIONSHIP ARE OF YET UNKNOWN.

"T/N: I think the mangaka based this off two different books. The first is the grimoire "The Book of the Archangel Raziel". It's a text given to Adam and to Noah (Sefer Raziel HaMalach and Sepher Ha-Razim, respectively) by the angel Raziel. Legend has it that the text contains 1500 keys to the universe's mysteries. The second book is the Key of Solomon, which unlike Sefer Raziel, contains instructions on necromancy and various summoning spells for demons and other spirits.

M

◆ *MID-LEVEL DEMON "MIDVILN"*
AS OPPOSED TO NIIDATOREHI WHO CAN SPONTANEOUSLY GENERATE IN THE HUMAN REALM AS LONG AS ALL THE CONDITIONS HAVE BEEN MET, DEMONS OF MIDVILN AND HIGHER RANK CANNOT BE CALLED BY MEANS OTHER THAN A SUMMONING. AS WITH NIIDATOREHI, WHEN MIDVILN POSSESS HUMANS WHOSE HEARTS ARE FULL OF DARKNESS AND CAUSE THEM TO COMMIT EVIL DEEDS, THEIR MAGICAL POWER GETS A LEVEL UP. DURAS OF RANKS HIGHER THAN NIIDATOREHI HAVE BOTH INTELLIGENCE AND PURPOSE; THEY ALSO LEAVE A CARVED SEAL SOMEWHERE ON THE BODY OF THE HUMAN THEY'RE POSSESSING TO DESIGNATE THE BODY AS THEIR PROPERTY.

◆ *MURASAME TOKO*
SECOND-YEAR HIGH SCHOOL STUDENT, ALSO KNOWN AS "ONE WHO HEARS AND KNOWS." PAIRED WITH HER YOUNGER BROTHER TSUKUMO, SHE IS AN OFFENSE SPECIALTY ZWEILT. SHE SUMMONS HER LARGE SWORD "EON" TO FIGHT DURAS. SHE MORE OR LESS POSSESSES KNOWLEDGE OF HER PAST LIFE. HER POWER AS "ONE WHO HEARS AND KNOWS" IS NOT AS GREAT AS TSUKUMO'S.

◆ *MURASAME TSUKUMO*
FIRST-YEAR HIGH SCHOOL STUDENT WHO APPARENTLY LOVES SWEETS. PAIRED WITH HIS OLDER SISTER, HE IS A DEFENSE SPECIALTY ZWEILT WHO USES "KNELL" TO "EXORCISE AND BIND" DURAS. LIKE TOKO, HE IS ALSO KNOWN AS "ONE WHO HEARS AND KNOWS," AND HE IS ABLE TO CONVERSE WITH BIRDS AND OTHER ANIMALS (THE FURTHER EXTENT OF HIS POWER IS STILL UNKNOWN).

R

◆ *REIGA*
A RARE NECROMANCER, AND APPARENTLY THE ONE WHO SUMMONED BAYUU TO KILL YUKI. AS OF YET HE ONLY APPEARS IN TAKASHIRO'S REMINISCENCES, AND ASIDE FROM HIS TARGETING YUKI, DETAILS CONCERNING REIGA ARE UNKNOWN. TAKASHIRO SEEMS TO BE CHASING AFTER REIGA, BUT...

S

◆ *SAKURAI YUKI*
PROTAGONIST OF THE STORY, AS WELL AS A FRESHMAN IN HIGH SCHOOL. HAS LIVED AT THE ASAHI ORPHANAGE FOR 15 YEARS, EVER SINCE HE WAS ABANDONED THERE AS A NEWBORN CHILD. OCCASIONALLY, WHEN HE TOUCHES SOMEONE, HE IS ABLE TO READ THAT PERSON'S EMOTIONS. THOUGH HE SUFFERED EXTREMELY AS A RESULT, HE HAS GROWN INTO AN UNYIELDING INDIVIDUAL. DESPITE NOT HAVING MEMORY OF HIS PREVIOUS EXISTENCE, YUKI FEELS AN ODD NOSTALGIA FOR LUKA, AND ENDS UP CONFIDING IN HIM. SINCE LEAVING THE ORPHANAGE TO GO WITH TAKASHIRO, YUKI HAS BEEN REFERRED TO AS "GIOH YUKI."

◆ *SPELL*
GENERAL TERM FOR THE WORDS THOSE WITH SPECIAL POWERS RECITE WHEN THEY SUMMON THEIR WEAPONS AND TIMES WHEN THEY DEMONSTRATE THEIR ABILITIES.

◆ *SUNSET OF THE UNDERWORLD*
DENOTES THE FIRST GIOH FAMILY VS DURAS BATTLE. THIS IS WHEN TAKASHIRO'S "MEMORY PRESERVATION" AND THE ZWEILT'S "TRANSMIGRATION OF SOULS" BEGAN. WHAT EXACTLY TRANSPIRED IS STILL UNCLEAR; THE ONLY PERSON WHO KNOWS ALL THE DETAILS IS TAKASHIRO. AFTER THE SUNSET OF THE UNDERWORLD, IT SEEMS THAT THE BATTLES WITH THE DURAS ARE CYCLIC, REOCCURRING EVERY FEW HUNDRED YEARS, LEADING TO WHAT IS NOW THE 1000-YEAR WAR.

T

◆ *TWILIGHT MANSION*
THE WESTERN-STYLE HOUSE IN TOKYO WHERE THE ZWEILTS LIVE. IT WOULD ALSO SEEM THAT AMONG THE RESIDENTS ARE THE FAMILY DOCTOR AND PERSONAL COOK.

U

◆ *UNIDENTIFIABLE "UNKNOWN"*
APPARENTLY, POLICE REFER TO DEMONS AS "STRANGE THINGS" (THEIR POPULAR NAME, "DURAS," HAS NOT SPREAD AS FAR AS THE POLICE). DEMONS ARE INVOLVED IN THE MAJORITY OF CRIMES WHERE THERE ARE NO LEADS ON A PERPETRATOR, DESPITE PHYSICAL EVIDENCE; SUCH CASES ARE LEFT ENTIRELY IN THE CARE OF THE GIOH FAMILY.

◆ *UZUKI*
YUKI'S CLASSMATE. HE BEGAN TO HATE YUKI AFTER YUKI READ HIS TRAUMATIC PAST, WHICH LEAD TO HIS POSSESSION BY THE DURAS BAYUU. UZUKI WAS ABLE TO RECOVER THANKS TO YUKI'S WORDS.

W

◆ *PROPHET "WATES" ***
A PERSON WHO CAN SEE THE FUTURE. THE ONLY ONE WHO CURRENTLY POSSESSES THIS ABILITY IS TAKASHIRO.

◆ *WAKAMIYA KANATA*
A RELIABLE OLDER-BROTHER FIGURE TO YUKI. HE LIVED AT THE ASAHI ORPHANAGE UNTIL HE WAS A 2ND YEAR HIGH SCHOOL STUDENT, BUT HE NOW LIVES ON HIS OWN.

◆ *WALPURGIS NIGHT*
A NIGHT THAT COMES ONLY ONCE A YEAR, WHEN THE POWER OF THE DURAS IN THE HUMAN REALM RISES TO ITS PEAK. ALSO KNOWN AS "THE NIGHT OF THE CRIMSON RED MOON THAT INVITES DEATH," IT'S A NIGHT WHEN THE DURAS CAUSE AN UPROAR, AND THE CRIME RATE INCREASES. IT SEEMS BAYUU USED THIS OPPORTUNITY WHEN HIS POWER WAS AT ITS FULLEST TO ATTACK YUKI.

Z

◆ *ZESS*
LUKA'S CODENAME. IN THE LANGUAGE OF INFERNUS, "ZESS" MEANS "ULTIMATE SINNER." IT IS UNCLEAR, HOWEVER, WHY LUKA IS REFERRED TO AS SUCH. ACCORDING TO BAYUU'S SPEECH, SEVERAL BEINGS CARRY THE NAME "ZESS," BUT.....

◆ *GUARDIANS "ZWEILT"*
THE GENERAL TERM FOR THOSE WITHIN THE GIOH FAMILY WHO POSSESS PARTICULARLY STRONG ABILITIES. THEY BEAR THE DUTIES OF PROTECTING YUKI AND HUNTING DURAS. AS A RULE, THEY MOVE IN UNITS COMPOSED OF TWO PEOPLE. THEY EACH WEAR RINGS ENGRAVED WITH A SPELL THAT CONTAINS THE SEAL OF THEIR ANTI-DEMON WEAPON. THE DIFFERENCE IN BOTH THEIR ABILITY TO MOVE AND TO HEAL GREATLY EXCEEDS THAT OF NORMAL HUMANS. IN ORDER TO PRESERVE THEIR POWERS, THEY ARE REPEATEDLY REINCARNATED.

**T/N: "Wates" were ancient Indo-European and pre-Germanic shamans. In Latin, prophets and soothsayers were called vates, and Greek uses Vates or Ovates (ovates is a misinterpretation of ουατεις /wates/); Vates was one of three high-ranking social positions, along with bards and druids.